

# brandt

## Erik *Saucedo*

B. 1991, Mexico

Reality is, as we know, always open to multiple interpretations. In the visual arts, this idea has given rise to various approaches in disciplines such as painting and drawing, which offer both contemporary and retrospective analyses of the history of modernity. These practices continue to question the remnants, promises and memories of philanthropic prosperity, questioning whether the historical narratives of "prosperity" and "good intentions" were ever real, whose interests they served, what remains of them today, and how these ideas have shaped (or distorted) our understanding of social progress. Through personal reflections and specific methodologies, they explore how the reality we perceive intersects with media-driven objectivity and the acculturation of information, processes that symbolically reshape our understanding of time and space.

This body of work reinterprets universal history by drawing on materials, found images and personal photographic archives. In doing so, it constructs new discursive perspectives that introduce "narrative" distortions, aimed at examining the processes that have shaped today's social and cultural contexts. Ultimately, these interventions lead to the alteration and reconfiguration of contemporary collective memory.

### Studies

2010-2014 Faculty of Arts and Design, Xochimilco Campus UNAM, MEX.  
2015-2016 Academia de San Carlos, FAD-UNAM, MEX.

### Solo exhibition

2020 "*2020*", Maximilian Contemporary, Oakland, California, USA.  
2021 "*Nuevos Mitos*", online exhibition, The Mexican Museum of San Francisco, San Francisco, California, USA.  
2022 "*Intermedio*", Baga 06 Galería, Mexico City, MEX.  
2024 "*Ucronías*", Galería Laboral, Mexico City, MEX.  
2025 "*El Valle de las Ánimas*", Hilario Galguera Mexico Gallery, Mexico City, MEX.

### Group exhibition

2013 "*Tonalidades de lo Invisible*", Subdirección General de Educación e Investigación Artísticas, INBA, MEX.  
"*University Contemporary Art Festival (FACU)*", Centro Cultural del México Contemporáneo, Mexico City, MEX.  
"*Rodin -Royal Talents*", MUNAL, Mexico City, MEX.

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- 2014 *"Guitar Town Mexico City"*, Monumental guitar intervention, La Hija de San Carlos, Mexico City, MEX.  
*"FAD: La Mujer de 60 por 60"*, Galería Luis Nishizawa and Antonio Ramírez, FAD Xochimilco, UNAM, MEX.
- 2015 *"11<sup>th</sup> Joaquín Clausell Painting Biennial"*, Ex-Temple of San José, Campeche, MEX.  
*"Parámetro"*, ARTE LUMEN competition, Museo de Arte Carrillo Gil (MACG), Mexico City, MEX.
- 2016 *"Creación en Movimiento 2015–2016"*, Museo de la Ciudad de Querétaro, Querétaro, MEX.  
*Kozmic Blues: Between Control / Lack of Control*, BUAP University Cultural Complex, Puebla, MEX.  
*"Parámetro 02"*, ARTE LUMEN competition (2<sup>nd</sup> edition), Museo de la Ciudad de México, Mexico City, MEX.  
*"56-92: Encounter of an Artistic Generation"*, Former Academia de San Carlos Galleries, FAD-UNAM, Mexico City, MEX.  
*"Hábitat"*, Galería Juan Soriano, Casa de Cultura Jalisciense, Guadalajara, Jalisco, MEX.  
*"Salón Acme #4"*, Archipiélago, Mexico City, MEX.
- 2017 *"Creación en Movimiento 2015-2016"*, Foto Museo Cuatro Caminos, Naucalpan de Juárez, State of Mexico, MEX.  
*"11<sup>th</sup> Joaquín Clausell Painting Biennial"*, Campeche, Campeche, MEX.  
*"Dispositivos"* by Daniel Lezama, Museo Regional Francisco Villa, Durango, MEX.  
*"Muerte Lenta"*, Centro Cultural del México Contemporáneo, Mexico City, MEX.  
*"Bodega SALÓN ACME #5"*, Proyecto Público Prim / Casa Juárez, Mexico City, MEX.
- 2018 *"Residuos"*, Galería El Otro Mono, Cuernavaca, Morelos, MEX.  
*"Parámetro 03"*, Arte Lumen Biennial, Museo de la Ciudad de México, Mexico City, MEX.  
*"1<sup>st</sup> Illustration Biennial"*, PICTOLINE, Centro de Cultura Digital, Mexico City, MEX.
- 2019 *"Fuera de los Muros, Entre los Cuerpos"*, Casa de Cultura San Rafael, Centro Cultural Árbol de la Noche Victoriosa, Mexico City, MEX.  
*"Si No Fieras Tú Sería Otro"*, Galería El Otro Mono, Cuernavaca, Morelos, MEX.
- 2020 *"Unión Sala Blanco y Negro"*, Galería Unión, Mexico City, MEX.
- 2021 *"Creación en Movimiento 2020-2021"*, Antiguo Colegio de San Ildefonso, Mexico City, MEX.  
*"Parámetro 04"*, Arte Lumen Biennial, Museo de la Ciudad de México, Mexico City, MEX.
- 2023 *"Sucesos en el Horizonte"*, El Palmar Galería, Mexico City, MEX.  
*"Barbarismos"*, Pequod Co. Galería, Mexico City, MEX.
- 2024 *"Flor y Concreto"*, Espacio LABORAL, Mexico City, MEX.  
*"Palimpsestos"*, Parque de Cultura Urbana (PARCUR), Los Pinos Cultural Center, Mexico City, MEX.  
*"Flow 6,"* Mexico Pavilion, Venice Biennale, Venice, ITA.  
*"Mix de Primavera"*, The Black Piglet / La Buena Estrella, Mexico City, MEX.  
*"Take Over"*, The Black Piglet / Galería Unión, Mexico City, MEX.
- 2025 *"Crisol"*, Galería Laboral, Mexico City, MEX.

## Awards

- 2016 Young Creators Grant (Painting), Fondo Nacional para la Cultura y las Artes (FONCA), MEX.  
2018 Acquisition Award, Arte Lumen, Mexico City, MEX.  
2021 Young Creators Grant (Drawing), FONCA, MEX.  
2025 Young Creators Grant (Drawing), FONCA, MEX.