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Johannes *Daniel*

b. 1987, Halle/Saale, Germany

Johannes Daniel is a German artist based in Leipzig who creates large-scale graphic paintings that depict fragmented human figures. He paints dreamy liquid worlds through fluid lines and pastel color that are contrasted with harsher graffiti and urban aesthetics.

Daniel's artistic process involves collaging drawings, text, and photographs. He achieves a multi-layered effect through a unique interplay of painting and digital manipulation. He photographs his work throughout the painting process then digitally overlays the images to meticulously plan his next steps. This reciprocal process between painting and digital collage allows him to refine and evolve his pieces, creating a harmonious blend of the digital and the tangible.

Daniel's work is influenced by his extensive archive of collected materials including lyrics, poems, magazines, fashion, photographs, and music videos. This diverse array of influences lends his work a contemporary and multifaceted feel. Daniel's process is deeply intertwined with his everyday visual experiences, both in the digital and the real world. By integrating elements from various sources that he encounters daily, he constructs artworks that are rich in context and modern in their sensibility. Thus, his work is not just a reflection of his creative process but also a commentary on the multifarious nature of contemporary visual culture.

Education

2017 Meisterschüler, Prof. H.C. Ottersbach, Academy of Visual Arts (HGB) Leipzig, Germany
2015 Studies at the Academy of Visual Arts (HGB) Leipzig, Germany
2014 Studies at the Academy of Fine Arts (Asp) Warsaw, Poland
2008 Philosophy and Art History at Martin-Luther-Universität Halle/Saale, Germany

Exhibitions Solo & Duo

2024 Platinum Tears, Rutger Brandt Gallery, Amsterdam
2023 Mind to Mind; ASPN Galerie, Leipzig
My Taxi has arrived; Galerie Schierke Seinecke, Frankfurt, Germany
2022 Dancing with my father again; with Manuel Schneidewind, Bark Gallery, Berlin, Germany
Stretch me to the moon; with Anni Mertens, Valerius Gallery, Luxembourg
2020 On the grounds of hearsay; Galerie Tobias Naehring, Leipzig, Germany
Eternal Jetlag; STRABAG Kunstforum, Vienna, Austria
Hannah S. Dunkelberg / Johannes Daniel; Bark Gallery, Berlin, Germany
2019 Erik Swars / Johannes Daniel, Six Weeks-Gallery, Leipzig 2018 2 x 2, with Daniel Poller;
Galerie Poll, Berlin, Germany
2017 Again and Again; Galerie HGB, Leipzig, Germany
2016 Shine on; Bistro 21, Leipzig, Germany

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2015 Jericho; Galerie HGB, Leipzig, Germany

Group Exhibitions & Fairs

- 2024 PAN Amsterdam, Brandt Gallery, Amsterdam
Eigelb, Lycra Raum, Hamburg, Germany
Demokratie. Wählen! Nicht schießen!; KV FAK, Zwickau
BEELDHONGER - Hunger nach Bildern; Museum No Hero, Delden, Germany
BLOSSOMING - Kunzten Show#3 ; Flutgraben e.V., Berlin, Germany
Art Rotterdam; ASPN Galerie, Leipzig, Germany
- 2023 Permanent Collection; G2 Kunsthalle, Leipzig, Germany
Salondergegenwart; Hamburg, Germany
Full Stop; Art Kreuzberg e.V., Berlin, Germany
just painting; Galerie Evelyn Drewes, Hamburg Art Antwerp; Valerius Gallery, Luxembourg
- 2022 SHATTERED – transformations of cubism; Sexauer Galerie, Berlin present collective;
Werkschauhalle, Spinnerei, Leipzig, Germany
Image Fétiche; Gallery Stephanie Kelly, Dresden, Germany
A5; AS_EM, Leipzig, Germany
- 2021 Nothing is gonna change my world?; gr_und, Berlin Chow Chow; Werkschauhalle, Leipzig
Antipoden; Mädler Art Forum, Leipzig, Germany
Position Art Fair Berlin; Galerie Tobias Naehring, Leipzig, Germany
- 2020 Fluid; Kunstverein KV FAK, Zwickau, Germany
Coloring Quarantine; Exile Gallery, Vienna, Austria
Moments of Clarity are so Rare; Galerie Tobias Naehring, Leipzig Minibar; Galerie Oel-Früh,
Hamburg, Germany
- 2019 Daniel, Giachoustidis, Ojovan; Galerie Russi Klenner, Berlin STRABAG Artaward International;
STRABAG Kunstforum, Vienna Trail; Galerie Tobias Naehring, Leipzig, Germany
Art Cologne; Galerie Tobias Naehring, Leipzig, Germany
- 2018 Works on paper; Galerie Tobias Naehring, Leipzig, Germany
I left my dog in the car; Galerie Russi Klenner, Berlin, Germany
Ngorongoro II; Lehderstr. 34, Berlin, Germany
Positions Artfair Berlin; Galerie Poll, Berlin, Germany
- 2017 Neuzugänge zeitgenössischer Kunst im Kunstfonds 2017; Vertretung des Freistaates
Sachsen beim Bund, Berlin, Germany
Meisterschülerausstellung; HGB, Leipzig, Germany
WIN / WIN; Halle 14 Spinnerei, Leipzig Supervison; Lange Str. 31, Frankfurt, Germany
- 2015 Startpoint Prize; Nationalgalerie, Prague, Czech Republic
Diplomausstellung; HGB, Leipzig, Germany

Prizes & Scholarships

- 2022 Neustart Kultur-Grant, Stiftung Kunstfonds, Bonn, Germany
2019 STRABAG Artaward International; Award of Recognition, Vienna, Austria
2016S Sächsisches Landesstipendium, Leipzig, Germany

Public Collections

- Drents Museum, Assen, Netherlands
Museum der bildenden Künste - MdbK, Leipzig Museum No Hero, Delden, Germany

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Sammlung Hildebrand, G2 Kunsthalle, Leipzig Staatliche Kunstsammlungen, Dresden STRABAG
Kunstforum, Vienna, Austria

Publications

- Beeldhonger – Hunger nach Bildern. Waanders Uitgewers b.v., Zwolle, 2024. ISBN 978-94-6262-565-5
- Christian Holle. Salondergegenwart 2023. Gudberg Nerger, Hamburg 2023. ISBN 978-3-945772-92-8
- Vanessa Kefim. Johannes Daniel / Manuel Schneidewind - Dancing With My Father Again. Bark Gallery, Berlin 2022.
- Frank Zöllner. Antipoden?, Neuste Leipziger Schule. E.A. Seemann Henschel, Leipzig 2020. ISBN 978-3-86502-442-8
- STRABAG SE. STRABAG Artaward 25 Jahre Kunstpreis für Malerei und Zeichnung. Ritter Verlag, Klagenfurt 2020. ISBN 978-3-85415-617-8
- Volksbank eG Gera, Jena, Rudolstadt. Eb Dietzsch Kunstpreis für Malerei 2018. Erhard Lemm Verlag, Gera. 2018. ISBN 978-3-931635-95-4
- Nadace Arbor vitae. Startpoint. Prize for european art graduates. DragonPress, Klatovy. 2015. ISBN: 978-80-905561-3-3