

# brandt

## Christian *Hellmich*

b. 1977, Düsseldorf, Germany

Rune Guneriusen is an artist working in the transition between installation and photography. As a conceptual artist he works site specific, primarily in nature. His work with objects started in 2005 and has been photographed on locations all over Norway.

It is not as much photography as it is about sculpture and installation. The long one-man work on a largescale installation is a process triggering the artistic genome. This process involves the object, story, space and most important the time it is made within. It is an approach to the balance between nature and human culture, and all the sublevels of our own existence. The work is made solely on site, and the photographs represents the reality of the installation itself.

As an artist he believes strongly that art itself should be questioning and bewildering as opposed to patronizing and restricting. As opposed to the current fashion he does not want to dictate a way to the understanding of his art, but rather indicate a path to understanding a story.

### Education

1998-2004 Folkwangschule, Essen, Germany

### Solo Exhibitions

2025 Fringe, Brandt Gallery, Amsterdam, Netherlands  
2022 Join the Gang, Galerie Leuenroth, Frankfurt am Main, Germany  
2020 Super Position, Galerie Leuenroth, Frankfurt am Main, Germany  
2019 Tivoli, Galerie Leuenroth, Frankfurt am Main, Germany  
2016 The Inn, Tanja Pol Galerie, München, Germany  
2015 No Wonders, Galleri Kant, Copenhagen, Denmark  
Graceland, Caroline Pagés Gallery, Lisbon, Portugal  
2014 Souvenir, Kunstverein Oerlinghausen  
Modules and Mysteries, (mit Erik Schmidt), Galerie Ruth Leuchter, Düsseldorf, Germany  
2013 We Do Wie Do, Tanja Pol Galerie, München, Germany  
Nitty-Gritty, artothek, Köln, Germany  
2012 Von der Heydt-Kunsthalle, Wuppertal, Germany  
2010 Bodenfreiheit, Minken & Palme, Berlin, Germany  
odds and ends (mit/with Martin Wöhrl), The Shelter, Köln, Germany  
The Array/Transfer-Domino, Lehmann Maupin Gallery, New York, USA  
2009 Magazin und Kulisse, Tanja Pol Galerie, München, Germany  
Arrangement, Lehmann Maupin Gallery, New York, USA

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## Group Exhibitions & Art Fairs

- 2023 Brandt New, Brandt Gallery, Amsterdam, Netherlands  
PAN Amsterdam, Brandt Gallery, Amsterdam, Netherlands  
Blooming Brief, LobeBlock, Belin, curated by Julia Wirxel a.o.  
GLIMMER, Galerie Leuenroth, Frankfurt a.M, Germany
- 2022 Kunstraum ortloff, mit Tobias Hild, Thomas Möcker, Joachim Weischer, Leipzig, Germany  
Vulcanic Protector [ma:n], (Frank Eickhoff, Stephan Homann, Kolbeinn Hugi, Andrea Lehmann, Niina Lehtonen Braun, Manfred Peckl, Ragna Róbertsdóttir) kuratiert von Julia Wirxel, Städtische Galerie Berlin Lichtenberg, Germany
- 2020 Beast, Bornholm2019 EIGENBEDARF, Uferhallen, Berlin, Germany  
I Must Be Seeing Things (Marie Aly, Peter Böhnisch, Christian Hellmich, Christian Henkel, Tom Howse, Monika Michalko), kuratiert von Christian Hellmich, Städtische Galerie Berlin Lichtenberg, Germany
- 2019 From the rocket to the moon, Parrotta Contemporary, Cologne/Bonn, Germany
- 2018 Malevolent Eldritch Shrieking, Attercliffe TM, Sheffield, UK
- 2017 Koralle. Magenta. Alabaster, Julia Rüther, Berlin, Germany
- 2016 Perfect World, Christian Hellmich, Sven Kroner, Pere Llobera, Kunsthaus Kaufbeuren  
Jubilee Show, 20 Years Kunsthaus, Kunsthaus Kaufbeuren  
Galerie Ruth Leuchter in Collaboration with Heinrich-Heine-Universität, Düsseldorf, Germany
- 2015 THERE IS NO OUT THERE OUT THERE, Tanja Pol Galerie, München, Germany
- 2014 Für immer Frühling, Stiftung Bartels Fondation, Basel, CH  
On the Same Side of the Water, Studio I, Bethanien, Berlin, Germany
- 2013 Drinnen Binnen Buiten Draussen, Kers Gallery, Amsterdam, Netherlands  
The Future Lasts Forever. Interalia ArtCompany, Seoul, South Korea
- 2012 Unheimliches Heim, Corridor/Gangurinn, Reykjavík, Iceland  
Grahner, Hellmich, Rochelmeyer, Galerie Marion Scharmann, Köln, Germany
- 2011 Winter in America, Tanja Pol Galerie, München, Germany  
out of office, Kunstmuseum Bochum, Germany  
Fritto Misto, Works on Paper, Tanja Pol Galerie, München, Germany
- 2010 Hellmich, Kretschmann, Neukamp, Persson, Galerie Marion Scharmann, Köln, Germany
- 2009 Broken Vision, Mannheimer Kunstverein, D (Kat.) , Germany  
Von der Heydt-Museum, Wuppertal, Germany
- 2008 What kind of painting?, Sprüth Magers Projekte, München, Germany  
New Century New Painting: Recent Acquisitions, Martin Margulies, Collection, FL, USA
- 2007 Size Matters, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
- 2005 Fresh Paint, Lehmann Maupin Gallery, New York, USA
- 2004 Städtische Galerie, Museum Folkwang, Essen, Germany  
Hier und Jetzt, Gustav-Lübke-Museum, Hamm, Germany
- 2002 Städtische Galerie, Museum Folkwang, Essen, Germany

## Awards

- 2023 Stiftung Kunstfonds NEUSTARTplus Arbeitsstipendium/Working Grant
- 2021 Stipendium Stiftung Kulturwerk
- 2015 Stiftung Kunstfonds Arbeitsstipendium/Working Grant
- 2014 Residency at Bartels Foundation, Basel
- 2010 Domag Ateliers, Munich, Germany