

# brandt

Omar

## *Rodriguez-Graham*

b. 1978, Mexico

Rodriguez-Graham's work is the result of an ongoing exploration of painting's inherent language; hoping to find the meeting point between the recognizable and the abstract. His work begins with the use of recognizable images as an armature upon which to place marks: traces of the event of painting. Together, these marks construct a figure that acts not as a replacement or stand-in of this initial figuration, but as a memory. An amalgamation between the translation of a recollection and the construction of something new.

Within his recent work, Rodriguez-Graham has tackled a group of paintings based on physical constructions; sculptures that present a purely painterly experience. Which upon being re-presented upon a canvas, suggesting a new reality that presents a coexistence between the recognizable and the abstract.

Rodriguez-Graham graduated with a BA from Drew University in Madison, N.J., U.S.A. in 2003 and received his MFA in Painting from Tyler School of Art in Philadelphia, P.A., U.S.A. in 2005. He has twice been a recipient of FONCA's Beca de Jovenes Creadores fellowship. Among the residencies he has attended are The Skowhegan School of Painting and Sculpture (2013) and The Banff Centre (2010).

His work has been shown both individually and collectively in México, the United States, Europe and South America. His work is held in private and public collections in Brazil, Colombia, Germany, Mexico, Peru, Singapore, the United States of America and Venezuela among which are included The JUMEX Collection, Mexico; Museum of Modern Art, México; SPACE Collection (formerly known as Sayago & Pardon) USA and the Jorge Pérez Collection, USA.

### **Education**

2005 Tyler School of Art, Master of Fine Arts  
2003 Drew University, Bachelor of Arts

### **Solo Exhibitions**

2025 Vocabulario Contra la Interpretación, Sala de Arte Publica Siqueiros, Mexico, Mexico  
2024 Variación No. 1, Museo de Arte e Historia de Guanajuato, Leon, Mexico  
2023 La Interrogación de la Duda, Museo de Arte Abstracto Manuel Felguérez, Zacatecas, Mexico  
Ritmo Doble, Galería Max Estrella, Madrid, Spain  
Distillati, Galleria MACCA, Cagliari, Italy  
La Struttura della Certezza, Fondazione MACC, Calasetta, Italy  
2022 Omar Rodriguez-Graham, Marc Straus Gallery, New York, USA  
Primer Ensayo, Arróniz, Mexico City, México

# brandt

- 2020 Omar Rodriguez-Graham, Marc Straus Gallery, New York, USA  
2019 ARCO Madrid, Arróniz, IFEMA, Madrid, Spain  
2018 Zona Maco, Arróniz, Centro CitiBanamex, Mexico City, México  
2017 Tête-à-Têtes, Drew University, Madison, USA  
Omar Rodriguez-Graham, Marc Straus Gallery, New York, USA  
Painting After, Arróniz, Mexico City, México  
2016 Anamnesis, Museo de la Ciudad de Querétaro, Querétaro, México  
El Manto, Galería Macca, Cagliari, Italy  
Anamnesis, Casa del Lago, México  
2015 Ráfagas, Wu Galería, Lima, Peru  
2014 Eternal Return, Arróniz, Mexico City, México  
2013 Mise en Abyme, Nueveochenta, Bogota, Colombia  
2012 Pintura Construida, Galería Libertad, Querétaro, México  
2011 Variaciones Sobre un Tema, Arroniz Mexico City, México  
2008 Reposo, Museo de la Ciudad de Querétaro, Querétaro, México  
La Muerte Reina Bella y Melancólica, Galería Hilario Galguera, Mexico City, México

## Group Exhibitions

- 2025 Museo Experimental ECO, Mexico City, Mexico  
Made in Paint, Golden Art Foundation, New Berlin, USA  
Personal Showcase III, Galerie Rolando Anselmi, Rome, Italy  
2023 Nudos, Museo de Arte Baja California Sur, La Paz, Mexico  
Pop, Político, Punk, Museo de Arte Moderno, Mexico City, Mexico  
2021 Blue in Green, Arróniz Arte Contemporáneo, Mexico City, Mexico  
2020 VS: Omar Rodriguez-Graham vs Jose Jimenez, Arróniz Arte Contemporáneo, Mexico City, México  
Duck Soup, Marc Straus Gallery, New York, USA  
2018 El Cordón Umbilical Retiniano III. Ontologías Pictóricas, Fundación ESPAC, México, México  
México: Pintura Reactiva, Museo de Arte Carrillo Gil, México, México  
NO PLACE: Berlin, Glint, Berlin, Germany  
Pensamiento Especulativo, Fundación Calosa, Irapuato, Mexico  
2017 La Ciudad de México en el Arte. Travesía de ocho siglos, Museo de la Ciudad de México, México  
2015 El futuro no está escrito / The Future is Unwritten, Giorgio Cini Foundation, Florencia, Italy  
Pararrayos, Embajada de Mexico en Berlin, Berlin, Germany  
2014 100 Painters of Tomorrow, Beers Contemporary, New York, USA  
El hombre al desnudo, Dimensiones de la masculinidad a partir de 1800, Museo Nacional de Arte, México, México  
Superficie en Tensión, DIAGRAMA, México, México  
2013 Abstracción, Arróniz Arte Contemporáneo, México, México  
Rudimentum, Christinger De Mayo, Zurich, Switzerland  
Yo.Contenido, CECUT, Tijuana, México  
After the Object, Y Gallery, New York, USA  
Ensamble, DIAGRAMA, México City, México  
2012 XV Bienal de Pintura Rufino Tamayo, Museo Tamayo, México City, México  
Resistencia, DIAGRAMA, México City, México  
Sugar and Wood: New Paintings by Anna Membrino and Omar Rodriguez-Graham, Marty

# brandt

- Walker Gallery, Dallas, USA  
Casa de Empeño, Anonymous Gallery, México City, México  
Espacios Quebrantados, Arróniz Arte Contemporáneo, México City, México
- 2011 XV Biental de Pintura Rufino Tamayo, Museo de Arte Contemporáneo, Oaxaca, México  
Entre el Arte y el Diseño, Galería Mexicana de Diseño, México City, México
- 2010 Naturaleza Muerta: Contemporary Mexican Painting, The Laundromat, New York, USA  
Creación en Movimiento de Jóvenes Creadores Generación 2006 - 2007, Biblioteca Vasconcelos, México City, México
- 2009 Bella y Terca, Nueve Argumentos Sobre la Pintura, Museo de Arte Moderno, México City  
Luna: Una expression artistica 5a Edición, Auditorio Nacional, México City, México  
There are false problems more than there are false solutions more than there are false solutions for true problems. Or The First time is already the second. Or Being must have a fundamental lapse of memory., Proyectos Monclova at NRML, Monterrey, México
- 2008 IMPERIVM Capitulo I: Que Viva México!, Galería Hilario Galguera, Spinerei, Leipzig, Germany  
Biental De Queretaro, Julio Castillo, Galería Libertad, Querétaro, México  
Index 2 : Pulsional, Galería Hilario Galguera, México City, México  
The U.S. Contemporary Artist in México, Museo Británico, México City, México  
Una Imagen, Dos Interpretaciones, Obra de Oscar Rodriguez y Omar Rodriguez-Graham, Salon de la Pástica Mexicana, México City, México  
Artistas Por El Medio Ambiente, Galería Metropolitana, México City, México  
Biental Pedro Coronel, Museo Pedro Coronel, Zacatecas, México  
La Llegada de los Bárbaros, Galería Hilario Galguera: Leipzig, Leipzig, Germany  
Artistas Por El Medio Ambiente, Galería Hecaro, México City, México  
Group Exhibition, Arcaute Arte Contemporáneo, Monterrey, México, México  
Luna: Una expression artistica 4a Edición, Auditorio Nacional, México City, México  
Salta La Liebre, Casa del Lago Juan José Arreola, México City, México
- 2007 Index: Esperando A Los Bárbaros, Galería Hilario Galguera, México City, México  
Creación en Movimiento de Jóvenes Creadores Generación 2006 - 2007, Museo Francisco Cossio, San Luis Potosí, México  
Realidad: Pendiente Galería 13, Galería 13, México City, México  
El Acoso de las Fantasías, El Casino Metropolitano, México City, México
- 2006 Another Fucking Collective Art Show, Arcaute Arte Contemporáneo, Monterrey, México
- 2005 Melbourne Vs. New York, Technikunst Festival, Sydney, Australia
- 2003 The Brewster Project, Brewster, USA

## Public Collections

Museo Jumex, México  
Museo de Arte Moderno, México  
S.H.C.P., México  
Fundación Calosa, México  
Space Collection, USA  
Phoenix Art Museum, USA  
Perez Art Museum Miami, USA  
Arcadia Art Foundation, London, UK  
Fondazione Luciano Benetton Studio Ricerche, Italy  
Fondazione MACC, Italy  
Sigg Foundation, Geneva, Switzerland

# brandt

## Awards and Grants

2024	Sam & Adele Golden Foundation for the Arts, USA
2021	Drew University Alumni Award, Achievement in the Arts
2019	Fondazione MACC, Italy
2018	FONCA Sistema Nacional de Creadores 2018-2020
2013	FONCA Jovenes Creadores Fellowship 2013-2014 The Skowhegan School of Painting & Sculpture, Skowhegan, USA
2009	FONCA / The Banff Centre Residency Grant
2006	FONCA Jovenes Creadores Fellowship 2006-2007