

# brandt

## Myles *Bennet*

b. 1983, Nashville, Tennessee, USA

Myles Bennett is a Brooklyn-based artist whose practice includes painting, drawing, and sculpture. A graduate in Architecture from RISD (Rhode Island School of Design), his visual language explores the intersection of architectural drawings, 18th century landscape paintings, and the organized space of woven and raw canvas. His focus on the personal scale of construction and materiality has evolved into an exploration of the intersection between gesture and the inherent properties of surface.

Bennett's recent work involves the extraction of the canvas's warp, leaving the weft behind. This subtractive process has led to him rethink how the canvas holds color and shape. His innovative processes of deconstruction span from pictures that appear as paintings to canvases that appear as sculptures and textiles. He is continually pushing the boundaries of the traditional picture plane and in turn, finding new ways to express his visual language.

Living and working in Brooklyn, NY, Myles has an extensive exhibition history with solo and group shows in the US and Europe. His most recent exhibitions include showings at Rutger Brandt (Amsterdam), Lafontsee Gallery (Grand Rapids), Espositivo (Madrid), Tangerine (Nashville), Victori.Mo (New York), Pamela Walsh (Palo Alto, CA), Art Market (San Francisco) and a solo exhibition at Scope Art (Miami).

### Education

2006 Rhose Island School of Design, Bachelor of Architecture, B.F.A

### Solo Exhibitions

2024 The Thin Line, Brandt Gallery, Amsterdam, Netherlands  
2022 Linescape 2, Haas Contemporary, Affordable Art Fair, New York, NY. 3/23-3/27  
Hampton Fine Art Fair, with Haas Contemporary, Southampton, NY. 7/14-7/17  
2021 Linescaped, Scope Miami Art Fair, South Beach Miami, FL, USA  
2020 Sensible Landscapes, Galerie Tangerine, Nashville, TN, USA  
2019 Weight And Line, LaFontsee Gallery, Grand Rapids, MI, USA  
2016 The Captive, Victori-Mo Gallery, Brooklyn, NY, USA  
2013 A Comment in the Margins, curated by Suzy Spence at Gallery 1, Brooklyn, NY, USA  
2012 Solo Exhibition at MC Gallery, NY, NY, USA  
2009 Myles Bennett: A 21st Century Luddite, Bennett Galleries: Nashville, TN, USA  
"New Work" Think Gallery: New York, NY, USA  
Belmont University, Group Show, Nashville, TN, USA  
2008 Unsubstantial Territories; Potion Gallery, Brooklyn, NY, USA  
2007 Retrospective: April 2007 - May 2007. Potion. Brooklyn, NY, USA

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## Group Exhibitions & Fairs

- 2024 In Color, Dimmitt Contemporary Art, Austin, TX, USA
- 2022 The Pink Edition, Rutger Brandt Gallery, Amsterdam, Netherlands  
Summer Collection, Pamela Walsh Gallery, CA, USA  
Art Market, with Pamela Walsh Gallery, San Fransisco, CA, USA  
Emerging, Lafontsee Gallery, Grand Rapids, MI, USA  
A Tournament of Lies, Wassaic Art Project, Wassaic, NY, USA  
Art Rotterdam, Rutger Brandt Gallery, Rotterdam, Netherlands
- 2021 Liminal, Lafontsee Gallery, Grand Rapids, MI, USA
- 2018 Elements, Bennett Galleries, Nashville, TN, USA  
A proposition of the Unknown, Espositivo Gallery, Madrid, Spain
- 2016 Kips Bay Showhouse, curated by Benjamin Vandiver, NY, NY, USA
- 2015 'Art on Paper' fair, pier 26 with Victori-Mo Contemporary NY, NY, curated by Geoffrey Young at Morgan Lehman, NY, NY, USA  
The Silo Room, curated by Courtney Johnson at Track One, Nashville, TN XXL Abstract, MAC Fine Art, Fort Lauderdale, FL, USA
- 2014 Bushwick, Ground Floor Galleries, Brooklyn, NY, USA  
'From the Land of Everywhere', Victori Contemporary at Birnam Wood/Galleries, NY, USA
- 2013 Art Wynwood with Victori Contemporary, Miami, FL, USA  
Scope Basel with Victori Contemporary, Basel, Switzerland 2012 Cut Up: Storefront  
Bushwick, Brooklyn, NY, USA  
Altered Affect: Myles Bennettt and Timothy Gasbarro, curated by May Shetrit, Brooklyn, NY  
New York launch of Red, White, and View: Wix Lounge, NY, NY, USA
- 2011 Art Basel Open House, MAC Art Gallery, Miami, FL, USA  
Additional Matter, Lyons Wier Gallery Project, Chelsea, New York, NY, USA  
Room for Interpretation, Bennett Galleries, Nashville, TN, USA  
Nathan and Myles - In Time Out: Cheap Storage, Brooklyn, NY, Re:Materialize: Re:Creative, NY, USA
- 2010 Little Deaths: Ana Garces Kiley and Myles Bennett, Famous Accountants, Brooklyn, NY The  
Business of Aura, Broadway Gallery, NY, USA  
New Year, New Work, New Faces, Storefront, Brooklyn, NY, USA
- 2009 Overlap, Elga Wimmer Gallery, Chelsea, NY, USA  
Will it happen, Elga Wimmer Gallery, Chelsea, NY, USA  
"Improvisations" Spread Art '09 Group Show: Brooklyn  
Arkansas Community Arts Cooperative (ACAC): Little Rock, Ark - Group Show Texas A&M  
University: College Station, TX - Group Show  
Book People, Austin, TX - Group Show/Book Signing  
Art On 5th, Austin, TX - Group Show
- 2008 Dogwood Arts Festival - Knoxville, TN - juried exhibition - Best in Show  
Work Sold to 'Bridgestone/Firestone Trust Fund Painting Collection, Tennessee State  
Museum.', TN, USA  
BETA Spaces: Inside / Out, Brooklyn, NY, USA  
RISD Biennial 2008, Juried: The Old American Can Factory, Brooklyn, NY, USA.  
Bennett Galleries. Nashville, TN, USA  
Rymer Gallery with band 'Quote' release party: July 12, Nashville, TN, USA
- 2007 Here and Now. Copy Gallery curated by Luren Jenisen. Philadelphia, PA. Mango Group  
Show, curated by John Brown, Nashville, TN, USA  
Artrageous, Bennett Galleries, Nashville, TN, USA

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Art 45, Metro Spirit. Augusta, GA, USA

Korth Sunseri Hagey Architects Gallery, New York, NY, USA

2006 Small Show. Bennett Galleries, curated by Beth Hardcastle, Nashville, TN. Art 45, Arts in the Heart. Augusta, GA, USA

2004 Gallery Agniel. Opening display curated by Sara Agniel, Providence, RI, USA