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Zsafia *Schweger*

b. 1989, Szeged, Hungary

Zsafia Schweger's work in painting is informed by her experience of moving countries: she is interested in human relationships to spaces in general and the notions of home and belonging in particular. In her paintings of domestic and public interiors, Zsafia uses reductive paint application, flat panels of colour and a muted palette in order to express a sense of both alienation and comfort.

Schweger lived in the US for 5 years and studied at Wellesley College in the Boston area, before she moved to London in 2013. She then attended the Slade School of Fine Art, graduating with an MA in 2015. Schweger was selected for Bloomberg New Contemporaries 2016 and Forbes 30 Under 30 Europe 2017. She has been supported by several generous prizes, including the Jealous Prize, Griffin Art Prize, the Alice C. Cole Award, and the 'One to Watch' Award.

Zsafia Schweger currently lives and works in London, UK.

Education

2013-2015 MA Fine Art - Slade School of Fine Art, University College London, London, UK
2008-2012 BA Studio Art, Comparative Literature (double major) - Wellesley College, Wellesley, MA, USA

Solo Exhibitions

2025 Balancin Act, INDA Gallery, Budapest, Hungary
2022 Nostalgia, with Nick Daws, Sapar Contemporary, New York, USA
Inner Space, Rómer Flóris Museum of Art and History, Győr, Hungary
2021 Limit, INDA Gallery, Budapest, Hungary
Pause, Brandt Gallery, Amsterdam, Netherlands
2018 Quietude, InDA Gallery, Budapest, Hungary
2017 Cataloguing Time, Sapar Contemporary, New York, NY, USA
Motion/Less, with Meghan Grubb, Jewett Art Gallery, Wellesley, MA, USA
Zsafia Schweger, Edel Assanti, London, UK
Zsafia Schweger, Lundgren Gallery, Palma, Spain
2016 BLOC, Griffin Gallery, London, UK

Group Exhibitions & Fairs

2026 Celebrating 10 Years, Brandt Gallery, Amsterdam, Netherlands
2025 Parallel Worlds, INDA Gallery, Budapest, Hungary
2024 Summertime, INDA Gallery, Budapest, Hungary
Women at Work, Sapar Contemporary, New York, USA
2023 First Half, INDA Gallery, Budapest, Hungary

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- 2022 Home Is Where The Art Is, Kunsthal Rotterdam, Rotterdam, Netherlands
Back to School, Jealous Gallery, London, UK
- 2021 Esterházy Art Award Short List, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
Just what is it...? Cristea Roberts Gallery, London, UK
- 2020 Four Women Painters: At the Crossroads - Piero Atchugarry Gallery, Miami FL, USA Time To Play - Art and Culture Center/Hollywood, Hollywood, FL, USA
- 2019 Structured - SITE131, Dallas, TX, USA
Still Here - Newington Gallery, London, UK
Notice the Small Things - Jealous Gallery, London, UK
The Light in the World is Without a Significant Plan - Daniel Benjamin Gallery, London
UK hu - White Conduit Projects, London, UK
hu - Abject Gallery, Newcastle, UK
- 2018 hu - Generator Projects, Dundee, UK
250th Summer Exhibition - Royal Academy of Arts, London, UK
Printed '18 - Mixer, Istanbul, Turkey
- 2017 Esterhazy Art Award 2017 - Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary
Motion/Less - Jewett Art Gallery, Wellesley, MA, USA
Domestic Affairs - Platform Arts, Belfast, UK
Summer Exhibition - Royal Academy of Arts, London, UK
Home as an Irrevocable Condition - Sapar Contemporary, New York, NY, USA Jealous Prize Winners - Jealous Gallery, London, UK
- 2016 Bloomberg New Contemporaries - Institute of Contemporary Arts, London, UK The Original Print Show - Zillah Bell Gallery, Thirsk, UK
Bloomberg New Contemporaries - Bluecoat, Liverpool, UK
Summer Exhibition - Royal Academy of Arts, London, UK
Explorers - Londonewcastle Project Space, London, UK
Finding the Future of Figurative Art - Beverley Art Gallery, Beverley, UK FBA (Federation of British Artists) Futures - Mall Galleries, London, UK
- 2015 Griffin Art Prize Shortlist Exhibition - Griffin Gallery, London, UK IMAGINE - Londonewcastle Project Space, London, UK
MA/MFA Degree Show - Slade School of Fine Art, London, UK
New Arrivals - 12 Star Gallery at Europe House, London, UK
- 2014 Slade Painting - The Windshow at Camden People's Theatre, London, UK
Cities Methodologies - Slade Research Centre, London, UK
MA/MFA Interim Show - Slade Research Centre, London, UK
- 2013 Small Works - Arsenal Center for the Arts, Watertown, MA, USA
- 2012 Here & Now - Jewett Gallery of Art, Wellesley, MA, USA
- 2010 Re-Presentation - Jewett Gallery of Art, Wellesley, MA, USA
Drawing - Jewett Sculpture Court, Wellesley, MA, USA
- 2009 Line By Line - Jewett Gallery of Art, Wellesley, MA, USA

Residencies & Artist Workshops

- 2022 54th International Artist Residency, Rómer Flóris Museum of Art and History, Gyor, Hungary
- 2019 Fountainhead Residency - The Fountainhead, Miami, FL, USA
- 2016 Griffin Residency - Griffin Gallery, London, UK
- 2014 Cabin Fervour - Live Art Development Agency, Swansea, UK

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2013 Smart City Lab - Close & Remote, London, UK
2011 Art on the Farm - Cow House Studios, County Wexford, Ireland

Awards, Fellowships & Grants

2021 Nominated for Esterhazy Art Award - Esterhazy Private Foundation, Budapest, Hungary
2017 Nominated for Esterhazy Art Award - Esterhazy Private Foundation, Budapest, Hungary
Forbes 30 Under 30 Europe - Forbes, Jersey City, NJ, USA
2016 Bloomberg New Contemporaries 2016 - London, UK 'One To Watch' Award - Mall Galleries, London, UK
2015 Griffin Art Prize - Griffin Gallery, London, UK
Alice C. Cole Award - Wellesley College, Wellesley, MA, USA
Jealous Prize - Jealous Gallery & Print Studio, London, UK
Shortlisted for Chadwell Award - Chadwell Award, London, UK
2014 Harriet A. Shaw Fellowship - Wellesley College, Wellesley, MA, USA
Pocock Award - Slade School of Fine Art, UCL, London, UK
2012 The Friends of Art Prize for Excellence in Studio Art - Wellesley College, Wellesley, MA, USA
Madeleine K. Albright Fellowship - The Albright Institute for Global Affairs, Wellesley, MA, USA
2011 Pamela Daniels Fellowship - Wellesley College, Wellesley, MA, USA
Global Engagement Grant - Wellesley College, Wellesley, MA, USA