

TIMO GRIMM

b. Born 1990, lives and works in Hamburg, Germany.

Timo Grimm is a young German painter whose practice is primarily concerned with the possibilities offered by traditional media in the age of globalization and digitalization. Grimm's works are illusions. On the first view, his works appear to be broken tiles based on Dutch 17th century examples, but on a closer inspection what we see is a painting in oil on canvas. This material confusion is triggered by real cracks across the paintings. These cracks are the result of a complex construction of the frame, which was broken into pieces, then stretched individually and put together again. Through this unique and complicated process of disassembling and reconstruction of essentially basic materials, the wooden frame and canvas, the viewer's attention is brought to the possibilities of the medium itself.

Grimm's unique method is a contra-position to a new era of art making, which often relies on digital or technological mediums for development. In contrast to many contemporary painters, Grimm's process is based solely on traditional materials and media. In his formally chanced canvases he brings a new narration to traditional imagery. Grimm works to acknowledge the craftsmen and artisans of the past who imitated and adopted images from art prints and science books. In a way, Grimm employs these same methods as those before him: he picks up aspects from their work and connects them in a new way, passing them on and giving them new meaning.

Selected Exhibitions

- 2022 Ostfriesland Biennale, DE / NLD
The pink edition / Rutger Brandt Gallery, Amsterdam, NLD
- 2021 "Untitled" Art Fair / with Rutger Brandt Gallery, Miami Beach, FL
Remaining Fragment / Rutger Brandt Gallery, Amsterdam, NLD (solo)
Grüße aus Rothenburgort / Galerie Feinkunst Krüger, Hamburg, DE
Zuhause ist es am schönsten / Kunstverein Cuxhaven, Cuxhaven, DE (solo)
Kaufhaus im Kunsthaus / Oel-Früh Galerie im Kunsthaus Hamburg, DE
- 2020 Poorly painted by an unskill hand / Galerie Feinkunst Krüger, Hamburg,(solo)
Sonderausstellung Heimatmuseum Boizenburg, Boizenburg-Elbe, DE (solo)
- 2019 KNOTENPUNKT19 / Affenfaust Galerie, Hamburg, DE
Absolventenausstellung / HFBK Hamburg, DE

Und ich trank unverzüglich / Galerie Feinkunst Krüger, Hamburg, DE

2018 Mash up / Affenfaust Galerie, Hamburg, DE
Miles and Bonus / Xyzzy, Thessaloniki, GR

2017 Zu Gast in der Steuerberatungskanzlei Lorenz, mit Laura Sigrüner kuratiert
von Franziska Storch, Hamburg, DE
Poly Eck Dings, BENZENE, Hamburg, DE

2016 Absolventenausstellung Hochschule für bildende Künste, Hamburg, DE
Curatorial Tongues, TONENTON, Copenhagen, DK

Awards

2019 Nachwuchsförderung der Kunststiftung Schües
2018 Freundeskreis - Projektförderung, HFBK Hamburg
2017 Deutschlandstipendium HFBK Hamburg

Education

2016-2019 Master of Education, Hochschule für bildende Künste Hamburg, Prof.
Werner Büttner
2018 School of Visual and Applied Arts of the Aristotle University of
Thessaloniki, Prof. Georgios Tsakiris
2012-2016 Bachelor of Arts, Hochschule für bildende Künste Hamburg, Prof.
Werner Büttner