

LAURA ECKERT

B. 1983 Trier, Germany
Lives and works in Leipzig.

Laura Eckert is a young German sculptor. In her impressive, figurative images, usually bigger than life, made of wood and stone, people are always central. She focuses on the body and the portrait head, with which she seeks to penetrate into the mutual relationships between cultural, social, biological and psychological aspects. Eckert carves her wooden portrait heads in a robust, but balanced way. For her sculptures she uses recycled materials which she processes into a sculpture. The familiar, everyday material: scrap wood, floorboards, beams, skirting boards, is thus given a new purpose. Eckert glues her wood in layers from which she makes her figures, the different layers contrast with the organically grown material, the contours of the human being are presented as a human construction plan, an abstracted reproduction. Eckert plays with the knots in the wood of the planks and the drilled holes in the beams, the transitions and the transitional states of the wood. Wood offers her the opportunity to show in the image a snapshot from the life cycle of the material between before and after and to use that to mirror the physicality of the human being.

Exhibitions

- 2022 Minerve et Venus d'hier et de demain, Laura Eckert et Carolein Smit, Hayem Gallery, Paris, France
- 2021 Echo, Brennwald Gallery, Kiel with Susanne Wurlitzer
Positions Artfair, Leuenroth Gallery, Berlin
Coppelia 2, Inselgalerie, Berlin
Headless, Schmalfuss Gallery, Berlin
Three, VCRB Gallery, Antwerp, Belgium
Women's power, Schmalfuss Gallery, Berlin
- 2020 From the inside out, Laura Eckert and Isa Stein, Parz Castle Gallery, Griesskirchen, Austria
One summer long, Leuenroth Gallery, Frankfurt am Main
Art Karlsruhe, Leuenroth Gallery, Schmalfuss
Spots and Fragments Gallery, Juergen Jansen and Laura Eckert, Galerie Schmalfuss, Marburg
- 2019 Spots and Fragments, Juergen Jansen and Laura Eckert, Galerie Schmalfuss, Berlin
"Also for Adults" - Also for adults: contemporary sensuality in art, Anhaltischer Kunstverein, Anhaltische Gemäldegalerie, Dessau

- Gathering, Susanne Wurlitzer and Laura Eckert, Leuenroth Gallery, Frankfurt/Main
- Tendencies in contemporary sculpture , Netuschil Gallery, Darmstadt
- ! Leipzig Annual Exhibition , Werkschauhalle, Leipzig cotton spinning mill
- Design of the future scholarship holders of the Künstlerhaus Schloss Balmoral and the state of Rhineland-Palatinate, Arp Museum Rolandseck
- Laura Eckert and Stefan Schiek - sculpture and painting, Jenaer Kunstverein
- Circlus - Thaler goes big - artists of the gallery and guests, Leipzig cotton spinning mill
- 2018 Laura Eckert - sculptures, Städtische Galerie Wels, Austria with Mary Fernety
- Blickwechsel, Galerie Himmel Dresden
- he was eens - once upon a time, art festival Damme, Belgium
- Laura Eckert - sculpture, Lippische Gesellschaft für Kunst e. V. Detmold Castle, Detmold
- 2017 Che Resta - What Remains, Casale Monferrato, Italy
- Che Resta - What Remains, Gallery Schloss Parz, Austria
- Che Resta - What Remains, Palazzo Ducale, Mantua, Italy
- what about me?, de Vishaal, Haarlem, Netherlands
- Transition, Galerie Mokum, Amsterdam, Netherlands with Sam Drukker
- 3 Positions, Galerie Schadow, Berlin
- 2016 Change of Shift, Museums Böttcherstraße, Bremen
- Maybe just an echo, Galerie Goethel, Hamburg
- Galerie Van Campen & Rochtus, Antwerp, Belgium
- 2015 Corporeal, Drents Museum Netherlands
- Dimensions, Inselgalerie, Berlin
- 2014 From the depths of the Leipzig area, Galerie Schloss Parz, Austria
- Competition and prize exhibition Ramboux Prize, Stadtmuseum Simeonstift, Trier
- Winter and summer tour of the Spinnereigelände/ Artroom/ Leipzig Charity auction in favor of Halle 14/ Spinnerei/ Leipzig
- Menschenkinder-Gallery Aspect, Neustadt ad Weinstrasse
- Young art, gallery Teterow, Teterow
- 2013 Kunstwoche Kleinmachnow/ Kunstverein "Brücke", Kleinmachnow
- Summer and autumn tour of the spinning mill premises / Artroom/ Leipzig
- Ergens tussen markt en maan - The Leipzig Project, Mechelen, Belgium
- Small winter tour of the spinning mill in the Artroom, Leipzig
- Nord Art, artwork Carlshütte, Büdelsdorf

Education

- 2011 Diploma in sculpture / focus on figures / HKD Burg Giebichenstein
- 2008 – 2011 Studied sculpture/ figure with Prof. Bruno Raetsch at the HKD Burg Giebichenstein, tutor plastic and graphic basics
- 2006 – 2008 Studied sculpture with Prof. Göbel/ HKD Burg Giebichenstein
- 2005 – 2006 Studied art education with Magdalena Drebber/ HKD Burg Giebichenstein
- 2003 – 2005 Studied ethnology/art history and sociology at the Universities of Halle and Leipzig
- Tutor/Introduction to ethnology, University of Halle/Wittenberg

Grants & Awards

2022	Shortlist for the Phoenix Art Prize
2021	Working grant from the Stiftung Kulturwerk der VG Bildkunst Working grant from the Kulturstiftung des Freistaates Sachsen
2020	Grant from the Kulturstiftung des Freistaates Sachsen
2018	Project grant (June-November) financed by Schloss Balmoral, Stiftung Rheinland-Pfalz für Kultur
2014	Ramboux City of Trier Prize
2012-14	Two-year studio and exhibition grant at the Spinnerei Leipzig, financed by the non-profit project "a room that" (ArtRoom) by Contas KG
2012	Exhibition grant, Kunst Direkt/ Mainz
2012	Project-related work grant from the State Administration Office of Saxony- Anhalt