

EMMANUEL BARCILON

b. 1967, Paris, France
Lives and works in Paris, France

At first glance, the works of Emmanuel Barcilon appear to be just simple monochromatic planes of color, but as one moves closer, an unprecedented depth of different, often contrasting, colors reveals itself through the transparent layers. The works vary greatly in size, but each one has the same effect: you are sucked in, as it were, to the infinite depth of the painting.

Barcilon's work consists of layers of pure pigments poured onto the surface, which he then manipulates to make the underlying layers partially visible again. Barcilon sometimes takes up to a year to complete a single painting. Layer upon layer without completely removing the previous one. The transparent layers and contrasting colors at the edges of the panel make many nuances of color and line visible. These bring about an almost hypnotic effect. Whereas in the past he usually applied drawings and collages to the surface, this recent series of paintings consists of seemingly monochrome color planes.

Public and Private Collections

ESKFF - Eileen S. Kaminsky Family Foundation, New-York
Collection off Steven J. Guttman (Centre Pompidou Foundation)
Collection de la ville d' Issy-les-Moulineaux
Centre Culturel Franco Nigérien de Niamey

Solo Exhibitions

- 2020 Galerie Brandt, Amsterdam
- 2019 Endless Expanse, Galerie Brandt, Amsterdam, Netherlands
- 2018 Galerie Rasson, Tournai, Belgium
- 2017 Galerie Brandt, Amsterdam, Netherlands
- 2016 On the edge of visibility, rosenfeld porcini, London, UK
- 2015 A turbulent silence, rosenfeld porcini, Venice, Italy
Penetrating stillness, rosenfeld porcini, London, UK
- 2012 Rasson Art Gallery, Tournai, Belgium
- 2011 Emmanuel Barcilon, Galerie Dukan Hourdequin, Paris, France
- 2010 Contemporary Art Centre, La Rochelle, France
Contemporary Art Centre, Atelier d'Estienne, Pont-Scorff, France

- Brandt Gallery, Amsterdam, Netherlands
- 2008 Contemporary Art Centre, Orangerie du château de Sucy, Sucy-en-Brie, France 2007
Dukan&Hourdequin Gallery, Marseille, France
- 2005 Pascal Polar Gallery, Brussels, Belgium
- 2004 The Blue Gallery, London, UK
- 2003 Christine Phal Gallery, Paris, France
- 1999 Galerie CROUS Beaux Arts, Paris, France
- 1993 Ougadougou French Cultural Centre, Burkina Faso

Group Exhibitions & Art Fairs

- 2022 Gallerie Rasson, Tournai et Knock
- 2021 Rasson Art Gallery, Tournai, Belgium
Rutger Brandt Gallery, Amsterdam, Netherlands
- 2020 Art Rotterdam, galerie Brandt, Rotterdam
Galerie Rasson, Knokk
Galerie Rosenfeld, London
- 2019 Untitled Art Miami, galerie Rosenfeld, Miami
Art Rotterdam, galerie Brandt, Rotterdam
- 2018 Galerie Anette Müller, Düsseldorf
- 2017 Gallery Anette Müller, Düsseldorf, Germany
Dallas Art Fair, rosenfeld porcini, Dallas, USA
Pan Amsterdam, Gallery Brandt, Amsterdam, Netherlands
- 2016 Gallery Rasson, Tournai, Belgium
Pan Amsterdam, Gallery Brandt, Amsterdam, Netherlands
- 2015 Art International, rosenfeld porcini, Istanbul, Turkey
Slick art fair, Gallery Brandt, Paris, France
Pan Amsterdam, Gallery Brandt, Amsterdam, Netherlands
- 2012 The Continuation of Romance: Painting – An Interrupted Discourse, rosenfeld porcini,
London, UK
PAN Art Fair Amsterdam, Brandt Gallery, Amsterdam, Netherlands
- 2011 Group Dynamics, Brandt Gallery, Amsterdam, Netherlands
Colorless green ideas sleep furiously, Galerie Dukan Hourdequin, Paris, France
Biennale d'Issy, Vanitas, vanitatum, vanités contemporaines,...
- 2009 SLICK – Contemporary Art Fair, Dukan&Hourdequin Gallery, Paris, France
Scope Miami, Mike Weiss Gallery, New York, USA
- 2008 Art Senat, Orangerie du Jardin du Luxembourg, Paris, France
Artparis, Dukan&Hourdequin Gallery, Paris, France
Pascal Polar Gallery, Paris, France
- 2006 Psychoplastie, Maison des arts de Créteil, Créteil and Galerie Dukan&Hourdequin,
Paris, France 2005
Et le canard était toujours vivant, Panorama de la peinture contemporaine, Abbaye
Saint- André, Centre d'art contemporain, Meymac, France
Biennale d'Issy les Moulineaux, France
- 2004 Grusenmeyer Gallery, Ghent, Belgium
Galerie Nathalie Gaillard, Paris, France
London Art Fair, The Blue Gallery, London, UK

Dis-leur, Galerie Dukan&Hourdequin, Usine Corot, Marseille, France Art Paris, Galerie
Pascal Polar, Paris, France
2003 The Blue Gallery, London, UK
2000 Fondation COPRIM, Prix Spécial du Jury
Institut Français, Rhodes, Greece
1999 Salon de Montrouge, France
Guigon Gallery, Paris, France

Education

1992 Ecole Nationale des Beaux Arts de Paris-Cergy