

brandt

Matthias *Schaareman*

B. 1986, Arnhem, The Netherlands
Lives and works in Arnhem, The Netherlands

"My work is a collection and amalgamation of my fascinations. I have a fascination for architecture and especially the details and decorations in architecture. These details can be an ornament or part of a fireplace, a drainpipe, etc. By painting this, I appropriate that which fascinates and inspires me. Painting is for me collecting, eliminating, making choices (usually intuitively) and organizing impressions until there is a composition is created."

Matthias Schaareman creates paintings on paper which investigate the tension between two and three-dimensional space. The forms in his works refer to industrial heritage, theaters, ornaments and furnishings from old houses. He is inspired by decorative patterns and shapes that are used in historical architecture from Arabic miniatures to Russian icons. In the flat spaces or vistas in his works, the spatial elements are ordered and played with in a collage- like manner until all the separate parts come together in the right way.

Schaareman's fascination for details has to do with care, attention, control and craftsmanship with which they are made. The graphical constructions, which are used to create the decorative patterns, are still visible when the work is finished. This loads the works with their own history and provenance. Schaareman's process of painting is visible in the layers of paint that are built up and removed time after time. The forms in Schaareman's works always possess a certain abstraction. The origin and context from which these shapes are created are still visible, but the artist allows himself to build them up, polish them and break them down again in such a way as to give them a more autonomous form. A core characteristic of his works are the recurring graphical and decorative patterns. These designs are not simply decorative, but he also investigates their narrative and spatial meanings.

Solo Exhibitions

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| 2024 | ARRÓNIZ arte contemporáneo, <i>BRICK, WINDOW, PAPER</i> , Mexico-City |
| 2018 | Noordbrabants museum, <i>Tuingalerij</i> , Den Bosch
Spiegelzaalk, <i>Willem twee</i> , Den Bosch |
| 2014 | Color Space Arnhem, Arnhem |

Group Exhibitions

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| 2022 | <i>The Pink Edition</i> , Brandt Gallery, Amsterdam |
| 2021 | <i>Yellow</i> , Manure Lab 31, Arnhem |
| 2019 | <i>Art on the Coffee</i> , Arnhem |
| 2018 | <i>Amnesia</i> , Studio Seinen, Rotterdam |
| 2017 | Duo exhibition with Arash Fakim during the Kunstnacht, Expoplu Nijmegen
<i>Matter of Time</i> , De Cacaofabriek, Helmond
<i>Graphics and the Young Artist</i> , Willem II, Den Bosch
<i>The Barracks</i> , Luyck's Gallery, Tilburg
<i>For real beaurs voor hedendaags realisme</i> , Luycks Gallery |

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- 2016 *On Some Shelves of the Universe*, Luycks Gallery Tilburg
Jump Guest, Van Abbe Museum, Eindhoven
Art den Haag, Luycks Gallery, Tilburg
- 2015 *A Joy Forever*, Luycks Gallery, Tilburg
Duo exhibition with Jenny Wilson, Gallery Tsjalling, Groningen
A Narrative and a Punchline, PACK, Gistel (BE)
Rain Affects the Grass, TETEM, Enschede
Jump Beyond Borders, Polygonal Hall, Tilburg
In-crowd the final love story, Castle in the Air, Arnhem
Duo exhibition with Roos Holleman *Solidified Life*, Luycks Gallery, Tilburg
Land Castle in Arnhem, Arnhem Castle in the Air
- 2014 *A Thing of Beauty*, Luycks Gallery, Tilburg
Young Professionals, Arnhem
Jump, BKKC, Tilburg
Magma Crowded, with Timo van Grinsven, Magma Antwerp 2014
Space/Space, VORT, Den Bosch
- 2013 *Rock starts*, Arnhem
Young Professionals, Arnhem
Anonymous Drawings, Berlin/Leipzig/Berlin Selection
- 2012 Final exhibition, AKV St Joost, Den Bosch
STRAF, Art stage T, Tilburg
EVERYTHING THAT SHINES, CBK, Den Bosch

Fairs

- 2025 Art Rotterdam, Brandt Gallery
2024 Vouch, Amsterdam, Ioods 6
2023 Expo Chicago, Brand Gallery
Vouch, Amsterdam, Ioods 6
2022 Expo Chicago, Brandt Gallery
- 2020 Untitled Art, San Francisco, Rutger Brandt Gallery
Volta New York, Brandt Gallery
- 2019 Art Rotterdam, Brandt Gallery
- 2018 Untitled, Art: Miami, Brandt Gallery
Art on Paper, Amsterdam, Luycks Gallery
Volta Basel, Brandt Gallery
Art Paris, Brandt Gallery
Art Rotterdam, Prospects en Concepts
- 2017 Kunstrai Amsterdam, Luycks Gallery
- 2016 This Art Fair, Amsterdam, Galerie with Tsjalling

Grants & Prizes

- 2018 Le Prix : L'art est vivant (prijs beste nieuwkomer Art Paris)
- 2016 / 2017 werkbijdragen Jong talent Mondriaan fonds
- 2015 / 2016 Jump ! talentontwikkelingstraject Kunstloc Brabant i.s.m 4 Brabantse galeries

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Collection

2023 Jong concreet collectie Strand links, Gorinchem
2018 Collection L'art est vivant, Paris