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Matthias Schaareman

B. 1986, Arnhem

"My work is a collection and amalgamation of my fascinations. I have a fascination for architecture and especially the details and decorations in architecture. These details can be an ornament or part of a fireplace, a drainpipe, etc. By painting this, I appropriate that which fascinates and inspires me. Painting is for me collecting, eliminating, making choices (usually intuitively) and organizing impressions until there is a composition is created."

Matthias Schaareman creates paintings on paper which investigate the tension between two and three-dimensional space. The forms in his works refer to industrial heritage, theaters, ornaments and furnishings from old houses. He is inspired by decorative patterns and shapes that are used in historical architecture from Arabic miniatures to Russian icons. In the flat spaces or vistas in his works, the spatial elements are ordered and played with in a collage- like manner until all the separate parts come together in the right way.

Schaareman's fascination for details has to do with care, attention, control and craftsmanship with which they are made. The graphical constructions, which are used to create the decorative patterns, are still visible when the work is finished. This loads the works with their own history and provenance.

Schaareman's process of painting is visible in the layers of paint that are built up and removed time after time. The forms in Schaareman's works always possess a certain abstraction. The origin and context from which these shapes are created are still visible, but the artist allows himself to build them up, polish them and break them down again in such a way as to give them a more autonomous form. A core characteristic of his works are the recurring graphical and decorative patterns. These designs are not simply decorative, but he also investigates their narrative and spatial meanings.

Solo Exhibitions

2018 North Brabant Museum, Den Bosch Willem II Hall of Mirrors, Den Bosch

2014 Color Space Arnhem, Arnhem

Group Exhibitions / Fairs

2022 The Pink Edition, Rutger Brandt Gallery, Amsterdam Expo Chicago, Rutger Brandt Gallery, Chicago

2021 Yellow, Manure Lab 31, Arnhem

2020 Untitled Art. San Francisco, Rutger Brandt Gallery Volta New York, Rutger Brandt Gallery

2019 Art on the Coffee, Arnhem

Art Rotterdam, Rutger Brandt Gallery

2018 Amnesia, Studio Seinen, Rotterdam Untitled MIAMI, Rutger Brandt Gallery Art on paper, Luycks Gallery Volta Basel, Rutger Brandt Gallery, Basel Art Paris, Rutger Brandt Gallery, Paris Prospects en Concepts, Art Rotterdam 2017 Duo exhibition with Arash Fakim during the Kunstnacht, Expoplu Nijmegen Matter of Time. De Cacaofabriek, Helmond Graphics and the Young Artist, Willem II, Den Bosch The Barracks, Luyck's Gallery, Tilburg Kunstrai Amsterdam, Luychs Galllery For real beaurs voor hedendaags realisme, Luycks Gallery 2016 On Some Shelves of the Universe, Luycks Gallery Tilburg Jump Guest, Van Abbe Museum This Art Fair, Galerie with Tsjalling duo met Anne van As Art den Haag, Luycks Gallery A Joy Forever, Luycks Gallery Tilburg Duo exhibition with Jenny Wilson, Gallery Tsjalling, Groningen A Narrative and a Punchline, PACK Gistel (BE) Group exhibition, Rain Affects the Grass, TETEM Enschede Group exhibition "Jump Beyond Borders", Polygonal Hall Tilburg In-crowd the final love story, Castle in the Air, Arnhem Duo exhibition with Roos Holleman "solidified life", Luycks Gallery Tilburg Group exhibition, Land Castle in Arnhem, Arnhem Castle in the Air A Thing of Beauty, Luycks Gallery Tilburg 2014 Group Exhibition, Young Professionals Arnhem "Jump" Group Exhibition, BKKC Tilburg Group Exhibition, "Magma Crowded", with Timo van Grinsven, Magma Antwerp 2014 "Space/Space", VORT Den Bosch

2013 Group Exhibition, Rock starts Arnhem

Group Exhibition, Young professionals Arnhem

Group Exhibition, Anonymous Drawings Berlin/Leipzig/Berlin Selection

2012 Final exhibition, AKV St Joost, Den Bosch

Group Exhibition STRAF, Art stage T, Tilburg

Group Exhibition: EVERYTHING THAT SHINES, CBK Den Bosch

Grants & Prizes

2018 Le Prix L'art est vivant (prize for best newcomer at Art Paris)

2016 / 2017 Mondriaan Fund Young Talent Award

2015 / 2016 Jump! talent development trajectory, Kunstloc Brabant in collaboration

with 4 Brabant galleries