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Radenko *Milak*

b. 1980, Travnik, Yugoslavia
Lives and works in Banja Luka, Bosnia and Herzegovina.

Milak graduated from the Academy of Art, University of Banja Luka, Bosnia and Herzegovina in 2003, and from the Faculty of Fine Arts, University of Art Belgrade in 2007. He mainly creates paintings, watercolors, drawings and animation films. In 2012 he was awarded with the Premio Combat Prize for Drawing in Italy. His works have been frequently exhibited at prestigious international art events such as the 57th Venice Biennale, where he represented Bosnia and Herzegovina, the Kampala Biennale in Uganda and the 57th edition of the October Salon in Belgrade. His works can be found in several public collections, such as the Folkwang Museum in Germany, the Albertina Museum in Vienna and The Ludwig Museum in Budapest. Radenko Milak's focus is on the relationship with reality and history through the transformation of photographs into paintings. He translates press photos from printed media and the internet into meticulously detailed watercolors in soft black-and-white tones creating intimate pictorial references to current events. By consciously translating these images from one medium to another, he reinforces the message of the original image. This process allows him to transfer these messages from the past to the present, stimulating the viewer to re-evaluate forgotten and invisible realities. As such, topics like major world catastrophes, wars, global environmental crises.

Solo Exhibitions

- 2025 *Radenko Milak*, Brandt Gallery
- 2024 Art Recidency, D+C Foundation, Miami
- 2023 *Angel of History*, Madison Gallery, Solana Beach, CA
Imagine Reality, Priska Pasquer, Paris
- 2022 *Disappear Here*, Brandt Gallery, Amsterdam
In confrontation with *The Unseen*, La Société 4 place Saint-Germain des Prés, Paris
Navigating the Unknown, curated by Wiebke Hahn, Priska Pasquer Gallery, Paris
Winds of Change, curated by Priska Pasquer & Christiane Maria Schneider
Relics of Tomorrow, curated by Wiebke Hahn, Priska Pasquer Gallery, Cologne
- 2020 *Disaster of the Unseen*, Museum of Contemporary Art, Zagreb
All Over The World, Priska Pasquer Gallery, Cologne
- 2018 *Escenarios para utopias fallidas* (with Pablo Mora), curated by Melissa Aguilar, La Balsa Arte, Medellin
Facing Gaïa (with Roman Uranjek), curated by Christopher Yggdre, Christine König Galerie, Vienna
- 2017 *14/09/Xx*, Christine König Galerie, Vienna
From the far side of the moon, Priska Pasquer Gallery, Cologne
University of Disaster, Radenko Milak with international guests, curated by Christopher Yggdre, Sinziana Ravini, Fredrik Svensk, Anna van der Vliet, Pavilion of Bosnia and Herzegovina, at 57th International Art Exhibition, La Biennale di Venezia
- 2016 *Radenko Milak*, curated by León Krempel, Brandt Gallery, Amsterdam
Promise of an Image, Galerie Les Filles du Calvaire, Paris

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- 2015 *University of Disaster & Endless Movie*, Galeria La Balsa Arte, Bogota
2014 *365 – Image of Time*, Kunsthalle, Darmstadt
Big Time, curated by León Krempel, Priska Pasquer Gallery, Cologne
Unfinished Story, Patricia Dorfmann Gallery, Paris
2012 *I Have Said Too Much I Have Not Said Enough*, Duplex/100m2, Sarajevo
And What Else Did You See? – I Couldn't See Everything!, curated by Branislav Dimitrijević,
Museum of Contemporary Art, Belgrade
2006 *Intimacy of Planetary Experience*, Museum of Contemporary Art Banja Luka, Banja Luka

Group Exhibitions / Fairs

- 2024 *LIMINAL I-III*, Priska Pasquer Gallery, Cologne
Art Toronto, Brandt Gallery
2023 December Exhibition, Brandt Gallery
PAN Amsterdam, Brandt Gallery
EXPO Chicago, Brandt Gallery
2022 The Armory Show, New York, Brandt Gallery
Tronie's, Christine König Galerie
2021 PAN Amsterdam, Brandt Gallery
The Armory Show, New York, Brandt Gallery
Art Rotterdam, Rutger Brandt Gallery, Rotterdam
Deceptive Images – Playing with Painting and Photography, Marta Herford
Das Paradies Im Stillen Ozean, Christine König Galerie
2020 *On Equal Terms II*, Priska Pasquer Gallery, Cologne
2019 EXPO Chicago, Brandt Gallery
HYPER! A Journey into Art and Music, Deichtorhallen Hamburg
Art Dusseldorf Art Fair, Priska Pasquer Gallery
Fields of Emotional Habits, Priska Pasquer Gallery
Art Colonge Art Fair, Priska Pasquer Gallery
2018 Art Rotterdam, Brandt Gallery
Facing Gaia, Christine König Galerie
Kochi Muziris Biennale, curated by Anita Dube, Kochi
The 57TH October Salon, curated by Danielle Kvaran and Gunnar B. Kvaran, Belgrade
Kampala Art Biennale, The Studio, curated by Simon Njami, Kampala
Homo Interior, Cultural Italian Center, Belgrade
Vojna, War, Krieg, Koroška galerija, Slovenj Gradec
Issues of Uncertainty, Ani Molnár Gallery, Budapest
2017 Art Paris, Brandt Gallery
On aime l'art...!!, agnès b. collection, curated by Eric Mézil, Collection Lambert, Avignon
Planet 9, Kunsthalle, Darmstadt
Symptoms of Society curated by Alenka Gregoric, Guangdong Museum of Art, Guanzhou
Les Femmes s'en mêlent Revisited: Facts & Fantaisies, curated by Stéphane Amiel and
Marie
Magnier, Galerie Les Filles du Calvaire, Paris
Formes cinématographiques, Patricia Dorfmann Gallery, Paris
2016 PAN Amsterdam, Brandt Gallery
Alineamientos, La Balsa Arte, Bogotá
Vivre! – La collection agnès b., curated by Sam Stourdzé, Musée National de l'Histoire de

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l'Immigration, Paris

Schnittschnitt, Kunsthalle, Darmstadt

The Pleasure of Love, curated by David Elliott, The 56th October Salon, Belgrade

Aquaréelles, Galerie Bernhard Bischoff & Partner, Bern

Contemporary Thesaurus, Žana Vukičević, Museum of Contemporary Art Vojvodina, Novi

Sad

Who Are Your #femaleheroes?, curated by Jeanette Zwingenberger and Priska Pasquer, Priska Pasquer Gallery, Cologne

Répétition, curated by Nicola Lees and Asad Raza, Villa Empain – Boghossian Foundation, Brussels Malerei als Film, Kunsthalle, Darmstadt

Shape of Time – Future of Nostalgia, National Museum of Contemporary Art (MNAC), Bucharest

2015

Joint project with Roman Uranjek

Fluctuat Nec Mergitur, Galerie Patricia Dorfmann, Paris

Notes on the Beginning of the Short 20th Century, Emil Filla Gallery, Usti nad Labem

Hommage à Malevich: Black Square Continued, curated by Mateja Podlesnik, City Art Gallery, Ljubljana.

Notes on the Beginning of the Short 20th Century, curated by Andrea Domesle and Frank Eckhardt, Quartier21, Vienna

New Space/Accrochage, Priska Pasquer Gallery, Cologne

Les Témoins, Centre d'art de Colomiers, Colomiers

2014

Memory of Violence – Dreams of the Future 1914-18 / 2014, curated by Sanja Kojić Mladenov, Museum of Contemporary Art Vojvodina, Novi Sad

Notes on the Beginning of the Short 20th Century, Kultur Forum Dresden, Dresden

4th International Canakkale Biennial, curated by Deniz Erbas, Canakkale

Il s'en est fallu de peu, curated by Sandrine Wymann, La Fonderie, Mulhouse

Sans tambour ni trompette, Cent ans de guerres, curated by Julie Crenn and Maud Cosson, La Graineterie, Houilles

(Hi)Stories, Bernhard Bischoff & Partner Gallery, Bern

Memory Lane, curated by Pierre Courtin, Galerie du Jour – agnès b., Paris et la Peinture...?, Galerie du Jour – agnès b., Paris

2013

En-Lighted, Bernhard Bischoff & Partner Gallery, Bern

Show Room One, Duplex/10m2, Sarajevo

2012

Bild-Gegen-Bild, Haus der Kunst München, Munich

Subjektive Empfindlichkeiten/5 Positionen, curated by Elio Krivdi, Künstlerhaus, Vienna

Public Collections

Albertina Museum, Vienna, Austria

Ludwig Museum, Budapest

MARe Museum of Recent Arts, Bucharest City of Lyon

Folkwang Museum, Essen, Germany

Kunstmuseum, Wolfsburg, Germany

Hessisches Landesmuseum, Darmstadt, Germany

Jewish Museum, Frankfurt, Germany

National Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

Museum of Contemporary Art of the Republic of Srpska, Banja Luka, Sarajevo, Bosnia and Herzegovina

Museum of Contemporary Art Zagreb, Zagreb, Croatia

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City of Lyon, France

Private Collections

agnès b.

Art Collection Telekom

Kenneth Griffin Collection

Education

2007 Faculty of Fine Arts, University of Art, Belgrade, Serbia

2003 Academy of Art, University of Banja Luka, Bosnia and Herzegovina

Books

- Milak, Radenko. University of Disaster. La Biennale di Venezia : MSURS, 2017. Print. Milak, Radenko.
- 365. Cologne: Verlag der Buchhandlung Walther König, 2014. Print. Dander, Patrizia and Lorz,
- Julienne. Bild Gegen Bild/Image Counter Image. Munich : Haus der Kunst, in association with Verlag der Buchhandlung Walther König, 2012. Print.

Artistic Representation

Brandt Gallery, Amsterdam, L'Agence à Paris, Galleries Priska Pasquer, Cologne, Christine König, Vienna
Les Filles du Calvaire, Paris, Galeria La Balsa Arte, Bogotá, Galerie Bernhard Bischoff & Partner,
Bern, Galerija Fotografija, Ljubljana, Krank Art Gallery, Istanbul.

Awards

Award 2012, Premio Combat