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Yigal Ozeri

b. 1958, Israel
Lives and works in New York City

Ozeri's unique, refined technique brings his models to life in all their beauty and vulnerability. His work, depicting his 'anima', the female archetype, conveys a positive message of hope, freedom and love of life: woman as the source of life, fertility and Eros. His continued interest lies in capturing the spirit of his subjects, be they ageless sirens, pre-Raphaelite women of folklore, or youthful figures in contemporary garb. Through his heartfelt quest to capture his muses' energy, he creates work that transcends materiality, combining meticulously-rendered details with spontaneous and loose brushstrokes. Wispy flyaway hairs, minute droplets of water, glimmering reflections of light, and crisp folds of wrinkled clothing stand out against hazy backgrounds and blurred terrain.

Ozeri's paintings in his most recent series "A New York Story" and "Americana" represent a significant evolution in the artist's practice—one of the most dramatic shifts in his approach to painting thus far. He has moved beyond his comfort zone of photographing and painting models in prodigious natural landscapes to painting documentary photography in the chaotic pulse of New York's urban terrain. A New Yorker himself, Ozeri has developed an eye for the unconventional moments of beauty that city dwellers have long embraced. His newest series features the iconic and unyielding aspects of New York—the diners, the meat markets of Chinatown, the subway, the vacant lots of Redhook—as well as the more traditional beloved locales. It is in these offbeat settings that Ozeri's work captures a 21st century sensibility.

Public and Private Collections

Albertina Museum, Vienna, Austria
Beth Rudin DeWoody Collection, New York, NY
Da-Da Yanko Museum, Ein Harod, Israel
Eileen S. Kaminsky Family Foundation, New York, NY
Ein Harod Museum, Ein Harod, Israel
Flint Institute of Art, Flint, MI
Frederick R. Weisman Foundation, Los Angeles, CA
General American Corporation, Houston, TX
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hudson Valley Center for Contemporary Art, Peekskill, NY
Israel Museum, Jerusalem, Israel
Kuntzwerien, Wiesbaden, Germany
McNay Art Museum, San Antonio, TX
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, Haifa, Israel
New York City Public Library, New York, NY
Parrish Art Museum, Watermill, NY
Rema Hort Mann Foundation, New York, NY

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Ronald Perelman Art Collection, New York, NY
Smithsonian American Art Museum, Washington DC
Tampa Museum of Art, Florida, USA
Tel Aviv Museum of Art, Tel Aviv, Israel
The Jewish Museum, New York, NY
The Jewish Museum Vienna, Vienna, Austria
The Krupp Family Foundation, Boston, MA
The National Museum, Krakow, Poland
The Richard Massey Foundation, New York, NY
The Sydney and Walda Besthoff Collection, New Orleans, LA
The Wayne Yakes Collection, Denver, CO
Whitney Museum of American Art, New York, NY

Solo Exhibitions

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| 2022 | <i>Americana</i> , Brandt Gallery, Amsterdam, Netherlands |
| 2021 | <i>Miss America</i> , Galerie Andreas Binder, Munich, Germany
<i>Brush with Reality</i> , Flint Institute of the Arts, Flint, Michigan
<i>Flowers in the Desert</i> , Pontone Gallery, London England
<i>Americana</i> , Zemack Contemporary Art, Tel-Aviv, Israel |
| 2020 | <i>Liberated Paper</i> , Galerie Edition Raphael, Frankfurt, Germany |
| 2019 | <i>Reality Check</i> , Zemack Contemporary Art, Tel-Aviv, Israel
<i>A New York Story</i> , Brandt Gallery, Amsterdam Netherlands |
| 2018 | <i>A New York Story</i> , Galerie Andreas Binder, Munich, Germany
<i>In Pursuit of the Real</i> , Cermak Eisenkraft Gallery, Prague, Czech Republic
<i>Reflection</i> , Whitestone Gallery, Tokyo, Japan
<i>Painting Through a Lens</i> , Amy Li Gallery, Beijing, China |
| 2017 | <i>Daydream</i> , Gallery Seizan, Tokyo, Japan
<i>A New York Story</i> , Louis Meisel Gallery, New York, NY |
| 2016 | <i>The Storm</i> , Zemack Contemporary Art, Tel Aviv, Israel
<i>Dual Tones</i> , Galerie Andreas Binder, Munich, Germany |
| 2015 | <i>Recent Works</i> , Opera Gallery London, England
<i>Villa de Leyva</i> , GE Galería, Monterrey, Mexico
<i>Shadows of Reality</i> , Opera Gallery, Hong Kong, China
<i>Painting Through a Lens</i> , Zemack Contemporary Art, Tel-Aviv, Israel
<i>Bear Mountain</i> , Louis K. Meisel Gallery, New York, NY
<i>Monochrome</i> , Galerie Andreas Binder, Munich, Germany |
| 2014 | <i>Revolution at Giverny: A Return of Women in Nature</i> , Galerie Dukan
<i>Fiction of Distance</i> , Galería Álvaro Alcázar, Madrid, Spain
<i>Photorealism in the Digital Age</i> , Mana Contemporary, Chicago, Illinois |
| 2013 | <i>Territory</i> , Angell Gallery, Toronto, Canada
<i>Triads</i> , Brandt Gallery, Amsterdam, Netherlands |
| 2012 | <i>Territory</i> , Mike Weiss Gallery, New York, NY
<i>Photorealism</i> , Galerie de Bellefeuille, Montreal, Canada
<i>The Boathouse</i> , Galerie Andreas Binder, Munich, Germany
<i>Territory</i> , Karen Jenkins Johnson, San Francisco, CA
<i>Territory</i> , Scott White Contemporary Art, La Jolla, CA |
| 2011 | <i>Territory</i> , Martin Asbaek Gallery, Copenhagen, Denmark |

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- Territory*, Zemack Contemporary Art Gallery, Tel Aviv, Israel
Garden of the Gods, Mike Weiss Gallery, New York, NY
Luce silenziosa (Silent light), Bologna, Italy
- 2010 *Lizzie Smoking*, Galería Senda, Barcelona, Spain
Lizzie in the Snow, Mark Moore Gallery, Santa Monica, CA
Desire for Anima, Contemporary by Angela Li, Hong Kong, China
- 2009 *Olga in the Park*, Galerie Brandt, Amsterdam, Netherlands
Desire for Anima, Galerie Andreas Binder, Munich, Germany
Desire for Anima, Mike Weiss Gallery, New York, NY
Small Death, Galerie Dukan & Hourdequin, Marseille, France
- 2008 *Priscilla*, Wade Wilson Art, Houston, TX
Singer Gallery, Mizel Arts and Culture Center, Denver, CO
The Boathouse, Byron Cohen Gallery, Kansas City, MO
Yigal Ozeri, Mike Weiss Gallery, SCOPE Basel 2008, Switzerland
Priscilla in Ecstasy, Charim Galerie, Vienna, Austria
Genesis, Mike Weiss Gallery, New York, NY
Genesis, Alon Segev Gallery, Tel Aviv, Israel
- 2007 *Priscilla in the Cloud Forest*, Mike Weiss Gallery, SCOPE Basel 2007, Switzerland
- 2006 *The Montfort*, New Gallery / Thom Andriola, Houston, TX
As Early as New York, Mike Weiss Gallery, New York, NY
Long Island City, Musée de Lodève, Lodève, France
Café Hawelka, Galerie Eric Dupont, Paris, France
- 2005 *Long Island City*, Alon Segev Gallery, Tel Aviv, Israel
New Paintings, Mike Weiss Gallery, New York, NY
Four Seasons, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2004 *Long Island City*, New Gallery / Thom Andriola, Houston, TX
Long Island City, Galerie Heike Curtze, Berlin, Germany
- 2003 *The Watcher Paintings*, Mike Weiss Gallery, New York, NY
Memories from The Last Supper, New Gallery / Thom Andriola, Houston, TX
The Last Supper, Galerie Hafemann, Wiesbaden, Germany
- 2002 *The Countess De Castiglione*, Galerie Heike Curtze, Vienna, Austria
Presence of the Absent, Stefan Stux Gallery, New York, NY
Presence de L'absence, Galerie Mabel Semmler, Paris, France
Yigal Ozeri: Full Moon, Galerie Heike Curtze, Salzburg, Austria
- 2001 *Tikkun: The Restoration Series*, Stefan Stux Gallery, New York, NY
The Countess De Castiglione, Bineth Gallery, Tel Aviv, Israel
The Mark of the Bite, Bineth Gallery, Tel Aviv, Israel
Still-Life, Galerie Hafemann, Wiesbaden, Germany
Tikkun (Restoration), New Gallery / Thom Andriola, Houston, TX
- 1999 *Deep Storage*, Galerie Heike Curtze, Vienna, Austria
Overpass: Painting Beyond History, New Gallery / Thom Andriola, Houston, TX
- 1998 *Yigal Ozeri: The Grey Series*, 1998, Bineth Gallery, Tel Aviv, Israel
Last Dance with Velazquez, Thom Andriola / New Gallery, Houston, TX
- 1997 *The Empty Dress*, Caesarea Gallery, Boca Raton, FL
Unbuilt America: Tears of Buildings, Z Gallery, New York, NY
Unbuilt America: Fragile Architecture, Galerie ATP, Vienna, Austria
Yigal Ozeri, 1994-1997, Tel Aviv Museum of Art, Curated by Professor Mordechai Omer, Tel Aviv, Israel.

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- Atlas – Yigal Ozeri*, Galerie Hafemann, Wiesbaden, Germany
Yigal Ozeri, ARCO Art Fair, Madrid, Spain, Bineth Gallery
Unbuilt America, Fragile Architecture, Galerie Heike Curtze, Vienna, Austria
Dress Structures, Caesarea Gallery, Boca Raton, FL
1995 *The Mad House of Goya*, Z Gallery, New York, NY
Yigal Ozeri: New Works, Galerie Hafemann, Wiesbaden, Germany
A Lot of White and a Bit of Yellow, Bineth Gallery, Tel Aviv, Israel
Vessels & Shrines, Yigal Ozeri after Frederick Kiesler, The Israel Museum, Curated by Meira Perry-Lehman, Jerusalem, Israel.
After Velazquez, Caesarea Gallery, Boca Raton, FL
1994 *Born-Unborn*, Yigal Ozeri & Wenda Gu, Berlin-Shafir Gallery, New York, NY
The Presence of the Absent: The Empty Chair in the Works of Yigal Ozeri, Curated by Professor Mordechai Omer, Haifa Museum of Modern Art, Haifa, Israel.
1993 *The Presence of the Absent: The Empty Chair*, Bianca Lanza Gallery, Miami, FL
My Library (The Organic Series), Sala Gaspar Gallery, Barcelona, Spain
Tableau Vivant, Galerie Heike Curtze, Berlin, Germany
My Library, Galerie Hafemann, Wiesbaden, Germany
The Chemical Villa & The Hanging Gardens: Yigal Ozeri & William Katavolos, The Museum of Israeli Art, Ramat Gan, Israel
Unbuilt, Bineth Gallery, Tel Aviv, Israel
Yigal Ozeri, Michal Rovner, Betsy Rosenfield Gallery, Chicago, IL
1991 *Decoy*, Yigal Ozeri & Michal Rovner, S. Bitter-Larkin Gallery, New York, NY
1990 *Interpretation on Fresco Paintings 1989*, S. Bitter-Larkin Gallery, New York, NY
Matter Becomes Light – Light Becomes Matter, Mishkan Le'Omanut
Museum of Art, Ein Harod, Israel; Janco-Dada Museum, Ein Hod, Israel
1989 *Interpretation on Fresco Paintings 1989*, Galerie Hafemann, Wiesbaden, Germany
Yigal Ozeri, Bineth Gallery, Tel Aviv, Israel
1987 *Yigal Ozeri: Paintings*, Meimad Gallery, Tel Aviv, Israel

Group Exhibitions & Art Fairs

- 2017 *Dual Tone*, Galerie Andreas Binder, Munich Germany
2016 *Arena*, Galerie Ernst Hilger, Vienna, Austria
2015 *Monochrome*, Galerie Andreas Binder, Munich Germany
2014 *Photorealism 50 Years of Hyperrealistic Painting*, Traveling European Museum Show
Hiperrealismo, Galeria Impakto, Lima, Peru
2013 *Art at The Core: The Intersection of Visual Art, Performance & Technology*, HVCCA,
Peekskill, NY
Obsession, Eileen S Kaminsky Family Foundation, Jersey City, NJ
Dennis-Nancy-Emett-Sol, Milton J. Weill Gallery at the 92 Street Y, New York, NY
2012 *Photorealism Revisited*, Traveling Exhibition, Oklahoma City Museum of Art, Oklahoma City,
OK, Butler Institute of Art, Youngstown, OH, Jan.30, 2012-Oct., 2013
Photorealism 50 Years of Hyperrealistic Painting, Traveling Exhibition, Kunsthalle Tübingen
Museum, Tübingen, Germany, Thyssen-Bornemisza Museum, Madrid, Spain, Museo de
Bellas Artes de Bilbao, Bilbao, Spain, Kunsthall Rotterdam, Rotterdam, Netherlands,
Birmingham Museum and Arts Gallery, Birmingham, England, Saarland Museum,
Saarbrücken, Germany, Tampa Museum of Art, Tampa, Florida 2012-2018
The Originals: Mana Contemporary Resident Artists, ESKFF, Jersey City, NJ

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- Two Year Anniversary*, Brandt Gallery, Amsterdam, Netherlands
Four by Four: Collector Series, University of Denver Victoria H. Myhren Gallery, Denver, CO
Eileen S. Kaminsky Family Foundation New Acquisitions and Prints, Mana Contemporary, Jersey City, NJ
- 2011 *Colorless Green Ideas Sleep Furiously*, Galerie Dukan and Hourdequin, Paris France
Photorealism; *Our Own Directions*, The Eileen S. Kaminsky Family Foundation, Jersey City, NJ
Eileen S. Kaminsky Family Foundation, Jersey City, NJ
OPEN, Mark Moore Gallery, Culver City, CA
Art Stage Singapore, Contemporary by Angela Li (Hong Kong)
- 2010 *Group Show*, Museum of Biblical Art, Dallas, TX
I Love You, ARoS Aarhus Kunstmuseum, Denmark
- 2009 *Recent Acquisitions: Modern and Contemporary Art*, McNay Art Museum, San Antonio, TX
The Return of the Horse: Painting in the Ambivalent Present, Slought Foundation, Philadelphia, PA
The Old Masters: Re-Mastered, Fort Collins Museum of Contemporary Art, Fort Collins, CO
Summertime..., Jenkins Johnson Gallery, San Francisco, CA
Old Masters Reinterpreted, ROLLO Contemporary Art, London, England
Art Amsterdam, Amsterdam, Netherlands
The London Original Print Fair, Royal Academy of Arts, London, England
- 2008 *Five Year Anniversary Show*, Mike Weiss Gallery, New York, NY
- 2006 *Realm of the Spirit*, Mike Weiss Gallery, New York, NY
- 2005 *Entourage*, Mike Weiss Gallery, New York, NY
- 2004 *Tango*, Mike Weiss Gallery, New York, NY
- 2002 *New York – Atlanta*, Momus Gallery, Atlanta, GA
- 2000 *The Figure: Another Side of Modernism*, Snug Harbor Cultural Center, Curated by Lilly Wei, Staten Island, NY.
The End: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art Gallery, Curated by J. Ingberman & P. Colo, New York, NY.
Place Mark Person Mark, The Israel Museum, Jerusalem, Israel
90 Years of Israeli Art: A Selection from the Joseph Hackmey-Israeli Phoenix Collection, Tel Aviv, Museum of Art, Tel Aviv, Israel
Monumental Drawings, Exit Art Gallery, New York
The Vera, Silvia and Arturo Schwartz Collection of Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1999 *Tel Aviv-Yafo, 1909-1999: Contemporary Cityscapes*, Israeli and American Artists, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1998 *Modular Composite*, Central Fine Arts Gallery, New York, NY
Contemporary Israeli Art: Three Generations, University of London; The National Gallery, Alexandros Soutzos Museum, Athens, Greece; Kunstverein Wiesbaden, Germany, Organized by the Tel Aviv Museum of Art, Curator: Mordechai Omer
Open Salute: Inaugural Exhibition, White Box Gallery, New York, NY
- 1997 *La Tradicion – Performing Painting*, Exit Art Gallery, New York, NY
Codified Desires, Rik Ritchey, Lisa Kokin & Yigal Ozeri, Catherine Clark Gallery, San Francisco, CA. Curator: Anna Novakov.
- 1996 *Painting All-Over, Again*, Palacio de Montemuzo, Zaragova, Spain. Curator: Saul Ostrow.
- 1995 *Construction in Process V: Co-Existence*, The Artists' Museum, Mitzpe Ramon, Israel
- 1994 *Free Falling*, Berlin-Shafir Gallery, New York, NY
Business Card: Autumn Exhibition, Bineth Gallery, Tel Aviv, Israel

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- 1993 *Locus*, Fisher Gallery, University of Southern California, Los Angeles, CA
 Construction in Process IV: My Home is Your Home, The Artists' Museum, Lodz, Poland
 Ten by Ten by Ten, Frederieke Taylor Gallery, New York, NY
- 1992 *Book, Box, Word*, CoCa (Center of Contemporary Arts) North Miami, FL
- 1991 *The Presence of the Absent: The Empty Chair in Israeli Art*, The Genia Schreiber University
 Art Gallery, Tel Aviv, Israel. Curated by Professor Mordechai Omer
- 1990 *Ornamentika*, Galerie Hafemann, Wiesbaden, Germany
- 1989 *The Israeli Selection to the Aparto*, The Museum of Israeli Art, Ramat, Gan, Israel
 Sieben Israelische Kunstlers, Galerie Frederike Taylor, Berlin, Germany
 Architecture on Paper, The Israeli Museum, Jerusalem
 Line Against Line: Neun Atelierberichte Aus Tel Aviv, Ausstellungshalle im
 Karmeliterkloster, Frankfurt am Main, Germany
- 1988 *ArtIsrael 1988*, traveling exhibition in the United States. Curated by Mary L. Evangelista,
 Marge Goldwater, Patterson Sims
 Fresh Paint: The Younger Generation in Israeli Art, Tel Aviv Museum of Art; The Israel
 Museum, Jerusalem