

# brandt

## Yigal Ozeri

b. 1958, Israel

Lives and works in New York City

Ozeri's unique, refined technique brings his models to life in all their beauty and vulnerability. His work, depicting his 'anima', the female archetype, conveys a positive message of hope, freedom and love of life: woman as the source of life, fertility and Eros. His continued interest lies in capturing the spirit of his subjects, be they ageless sirens, pre-Raphaelite women of folklore, or youthful figures in contemporary garb. Through his heartfelt quest to capture his muses' energy, he creates work that transcends materiality, combining meticulously-rendered details with spontaneous and loose brushstrokes. Wispy flyaway hairs, minute droplets of water, glimmering reflections of light, and crisp folds of wrinkled clothing stand out against hazy backgrounds and blurred terrain.

Ozeri's paintings in his most recent series "A New York Story" and "Americana" represent a significant evolution in the artist's practice—one of the most dramatic shifts in his approach to painting thus far. He has moved beyond his comfort zone of photographing and painting models in prodigious natural landscapes to painting documentary photography in the chaotic pulse of New York's urban terrain. A New Yorker himself, Ozeri has developed an eye for the unconventional moments of beauty that city dwellers have long embraced. His newest series features the iconic and unyielding aspects of New York—the diners, the meat markets of Chinatown, the subway, the vacant lots of Redhook—as well as the more traditional beloved locales. It is in these offbeat settings that Ozeri's work captures a 21st century sensibility.

### Public and Private Collections

Albertina Museum, Vienna, Austria  
Beth Rudin DeWoody Collection, New York, NY  
Da-Da Yanko Museum, Ein Harod, Israel  
Eileen S. Kaminsky Family Foundation, New York, NY  
Ein Harod Museum, Ein Harod, Israel  
Flint Institute of Art, Flint, MI  
Frederick R. Weisman Foundation, Los Angeles, CA  
General American Corporation, Houston, TX  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Hudson Valley Center for Contemporary Art, Peekskill, NY  
Israel Museum, Jerusalem, Israel  
Kuntzwerien, Wiesbaden, Germany  
McNay Art Museum, San Antonio, TX  
Museum of Contemporary Art, San Diego, CA  
Museum of Modern Art, Haifa, Israel  
New York City Public Library, New York, NY  
Parrish Art Museum, Watermill, NY  
Rema Hort Mann Foundation, New York, NY

# brandt

Ronald Perelman Art Collection, New York, NY  
Smithsonian American Art Museum, Washington DC  
Tampa Museum of Art, Florida, USA  
Tel Aviv Museum of Art, Tel Aviv, Israel  
The Jewish Museum, New York, NY  
The Jewish Museum Vienna, Vienna, Austria  
The Krupp Family Foundation, Boston, MA  
The National Museum, Krakow, Poland  
The Richard Massey Foundation, New York, NY  
The Sydney and Walda Besthoff Collection, New Orleans, LA  
The Wayne Yakes Collection, Denver, CO  
Whitney Museum of American Art, New York, NY

## Solo Exhibitions

- 2022 *Americana*, Brandt Gallery, Amsterdam, Netherlands  
*Miss America*, Galerie Andreas Binder, Munich, Germany
- 2021 *Brush with Reality*, Flint Institute of the Arts, Flint, Michigan  
*Flowers in the Desert*, Pontone Gallery, London England  
*Americana*, Zemack Contemporary Art, Tel-Aviv, Israel
- 2020 *Liberated Paper*, Galerie Edition Raphael, Frankfurt, Germany
- 2019 *Reality Check*, Zemack Contemporary Art, Tel-Aviv, Israel  
*A New York Story*, Brandt Gallery, Amsterdam Netherlands
- 2018 *A New York Story*, Galerie Andreas Binder, Munich, Germany  
*In Pursuit of the Real*, Cermak Eisenkraft Gallery, Prague, Czech Republic  
*Reflection*, Whitestone Gallery, Tokyo, Japan  
*Painting Through a Lens*, Amy Li Gallery, Beijing, China
- 2017 *Daydream*, Gallery Seizan, Tokyo, Japan  
*A New York Story*, Louis Meisel Gallery, New York, NY
- 2016 *The Storm*, Zemack Contemporary Art, Tel Aviv, Israel  
*Dual Tones*, Galerie Andreas Binder, Munich, Germany
- 2015 *Recent Works*, Opera Gallery London, England  
*Villa de Leyva*, GE Galería, Monterrey, Mexico  
*Shadows of Reality*, Opera Gallery, Hong Kong, China  
*Painting Through a Lens*, Zemack Contemporary Art, Tel-Aviv, Israel  
*Bear Mountain*, Louis K. Meisel Gallery, New York, NY  
*Monochrome*, Galerie Andreas Binder, Munich, Germany
- 2014 *Revolution at Giverny: A Return of Women in Nature*, Galerie Dukan  
*Fiction of Distance*, Galería Álvaro Alcázar, Madrid, Spain  
*Photorealism in the Digital Age*, Mana Contemporary, Chicago, Illinois
- 2013 *Territory*, Angell Gallery, Toronto, Canada  
*Triads*, Brandt Gallery, Amsterdam, Netherlands
- 2012 *Territory*, Mike Weiss Gallery, New York, NY  
Photorealism, Galerie de Bellefeuille, Montreal, Canada  
*The Boathouse*, Galerie Andreas Binder, Munich, Germany  
*Territory*, Karen Jenkins Johnson, San Francisco, CA  
*Territory*, Scott White Contemporary Art, La Jolla, CA
- 2011 *Territory*, Martin Asbaek Gallery, Copenhagen, Denmark

# brandt

- Territory*, Zemack Contemporary Art Gallery, Tel Aviv, Israel  
*Garden of the Gods*, Mike Weiss Gallery, New York, NY  
*Luce silenziosa (Silent light)*, Bologna, Italy
- 2010  
*Lizzie Smoking*, Galería Senda, Barcelona, Spain  
*Lizzie in the Snow*, Mark Moore Gallery, Santa Monica, CA  
*Desire for Anima*, Contemporary by Angela Li, Hong Kong, China  
*Olga in the Park*, Galerie Brandt, Amsterdam, Netherlands
- 2009  
*Desire for Anima*, Galerie Andreas Binder, Munich, Germany  
*Desire for Anima*, Mike Weiss Gallery, New York, NY  
*Small Death*, Galerie Dukan & Hourdequin, Marseille, France  
*Priscilla*, Wade Wilson Art, Houston, TX
- 2008  
*Singer Gallery*, Mizel Arts and Culture Center, Denver, CO  
*The Boathouse*, Byron Cohen Gallery, Kansas City, MO  
*Yigal Ozeri*, Mike Weiss Gallery, SCOPE Basel 2008, Switzerland  
*Priscilla in Ecstasy*, Charim Galerie, Vienna, Austria  
*Genesis*, Mike Weiss Gallery, New York, NY  
*Genesis*, Alon Segev Gallery, Tel Aviv, Israel
- 2007  
*Priscilla in the Cloud Forest*, Mike Weiss Gallery, SCOPE Basel 2007, Switzerland
- 2006  
*The Montfort*, New Gallery / Thom Andriola, Houston, TX  
*As Early as New York*, Mike Weiss Gallery, New York, NY  
*Long Island City*, Musée de Lodève, Lodève, France  
*Café Hawelka*, Galerie Eric Dupont, Paris, France
- 2005  
*Long Island City*, Alon Segev Gallery, Tel Aviv, Israel  
*New Paintings*, Mike Weiss Gallery, New York, NY  
*Four Seasons*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2004  
*Long Island City*, New Gallery / Thom Andriola, Houston, TX  
*Long Island City*, Galerie Heike Curtze, Berlin, Germany
- 2003  
*The Watcher Paintings*, Mike Weiss Gallery, New York, NY  
*Memories from The Last Supper*, New Gallery / Thom Andriola, Houston, TX  
*The Last Supper*, Galerie Hafemann, Wiesbaden, Germany
- 2002  
*The Countess De Castiglione*, Galerie Heike Curtze, Vienna, Austria  
*Presence of the Absent*, Stefan Stux Gallery, New York, NY  
*Presence de L'absence*, Galerie Mabel Semmler, Paris, France  
*Yigal Ozeri: Full Moon*, Galerie Heike Curtze, Salzburg, Austria
- 2001  
*Tikkun: The Restoration Series*, Stefan Stux Gallery, New York, NY  
*The Countess De Castiglione*, Bineth Gallery, Tel Aviv, Israel  
*The Mark of the Bite*, Bineth Gallery, Tel Aviv, Israel  
*Still-Life*, Galerie Hafemann, Wiesbaden, Germany  
*Tikkun (Restoration)*, New Gallery / Thom Andriola, Houston, TX
- 1999  
*Deep Storage*, Galerie Heike Curtze, Vienna, Austria  
*Overpass: Painting Beyond History*, New Gallery / Thom Andriola, Houston, TX
- 1998  
*Yigal Ozeri: The Grey Series*, 1998, Bineth Gallery, Tel Aviv, Israel  
*Last Dance with Velazquez*, Thom Andriola / New Gallery, Houston, TX  
*The Empty Dress*, Caesarea Gallery, Boca Raton, FL
- 1997  
*Unbuilt America: Tears of Buildings*, Z Gallery, New York, NY  
*Unbuilt America: Fragile Architecture*, Galerie ATP, Vienna, Austria  
*Yigal Ozeri, 1994-1997*, Tel Aviv Museum of Art, Curated by Professor Mordechai Omer, Tel Aviv, Israel.

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- Atlas – Yigal Ozeri*, Galerie Hafemann, Wiesbaden, Germany  
*Yigal Ozeri*, ARCO Art Fair, Madrid, Spain, Bineth Gallery  
*Unbuilt America*, Fragile Architecture, Galerie Heike Curtze, Vienna, Austria  
*Dress Structures*, Caesarea Gallery, Boca Raton, FL  
1995 *The Mad House of Goya*, Z Gallery, New York, NY  
*Yigal Ozeri: New Works*, Galerie Hafemann, Wiesbaden, Germany  
*A Lot of White and a Bit of Yellow*, Bineth Gallery, Tel Aviv, Israel  
*Vessels & Shrines*, Yigal Ozeri after Frederick Kiesler, The Israel Museum, Curated by Meira Perry-Lehman, Jerusalem, Israel.  
*After Velazquez*, Caesarea Gallery, Boca Raton, FL  
1994 *Born-Unborn*, Yigal Ozeri & Wenda Gu, Berlin-Shafir Gallery, New York, NY  
*The Presence of the Absent: The Empty Chair in the Works of Yigal Ozeri*, Curated by Professor Mordechai Omer, Haifa Museum of Modern Art, Haifa, Israel.  
1993 *The Presence of the Absent: The Empty Chair*, Bianca Lanza Gallery, Miami, FL  
*My Library (The Organic Series)*, Sala Gaspar Gallery, Barcelona, Spain  
*Tableau Vivant*, Galerie Heike Curtze, Berlin, Germany  
*My Library*, Galerie Hafemann, Wiesbaden, Germany  
*The Chemical Villa & The Hanging Gardens: Yigal Ozeri & William Katavolos*, The Museum of Israeli Art, Ramat Gan, Israel  
*Unbuilt*, Bineth Gallery, Tel Aviv, Israel  
*Yigal Ozeri, Michal Rovner*, Betsy Rosenfield Gallery, Chicago, IL  
1991 *Decoy*, Yigal Ozeri & Michal Rovner, S. Bitter-Larkin Gallery, New York, NY  
1990 *Interpretation on Fresco Paintings 1989*, S. Bitter-Larkin Gallery, New York, NY  
*Matter Becomes Light – Light Becomes Matter*, Mishkan Le'Omanut Museum of Art, Ein Harod, Israel; Janco-Dada Museum, Ein Hod, Israel  
1989 *Interpretation on Fresco Paintings 1989*, Galerie Hafemann, Wiesbaden, Germany  
*Yigal Ozeri*, Bineth Gallery, Tel Aviv, Israel  
1987 *Yigal Ozeri: Paintings*, Meimad Gallery, Tel Aviv, Israel

## Group Exhibitions & Art Fairs

- 2017 *Dual Tone*, Galerie Andreas Binder, Munich Germany  
2016 *Arena*, Galerie Ernst Hilger, Vienna, Austria  
2015 *Monochrome*, Galerie Andreas Binder, Munich Germany  
2014 *Photorealism 50 Years of Hyperrealistic Painting*, Traveling European Museum Show  
Hiperrealismo, Galeria Impakto, Lima, Peru  
2013 *Art at The Core: The Intersection of Visual Art, Performance & Technology*, HVCCA, Peekskill, NY  
*Obsession*, Eileen S Kaminsky Family Foundation, Jersey City, NJ  
*Dennis-Nancy-Emett-Sol*, Milton J. Weill Gallery at the 92 Street Y, New York, NY  
2012 *Photorealism Revisited*, Traveling Exhibition, Oklahoma City Museum of Art, Oklahoma City, OK, Butler Institute of Art, Youngstown, OH, Jan.30, 2012-Oct., 2013  
*Photorealism 50 Years of Hyperrealistic Painting*, Traveling Exhibition, Kunsthalle Tübingen Museum, Tübingen, Germany, Thyssen-Bornemisza Museum, Madrid, Spain, Museo de Bellas Artes de Bilbao, Bilbao, Spain, Kusnthal Rotterdam, Rotterdam, Netherlands, Birmingham Museum and Arts Gallery, Birmingham, England, Saarland Museum, Saarbrücken, Germany, Tampa Museum of Art, Tampa, Florida 2012-2018  
*The Originals: Mana Contemporary Resident Artists*, ESKFF, Jersey City, NJ

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- Two Year Anniversary*, Brandt Gallery, Amsterdam, Netherlands  
*Four by Four: Collector Series*, University of Denver Victoria H. Myhren Gallery, Denver, CO  
*Eileen S. Kaminsky Family Foundation New Acquisitions and Prints*, Mana Contemporary, Jersey City, NJ
- 2011 *Colorless Green Ideas Sleep Furiously*, Galerie Dukan and Hourdequin, Paris France  
Photorealism; *Our Own Directions*, The Eileen S. Kaminsky Family Foundation, Jersey City, NJ  
Eileen S. Kaminsky Family Foundation, Jersey City, NJ  
*OPEN*, Mark Moore Gallery, Culver City, CA  
*Art Stage Singapore*, Contemporary by Angela Li (Hong Kong)
- 2010 *Group Show*, Museum of Biblical Art, Dallas, TX  
*I Love You*, ARoS Aarhus Kunstmuseum, Denmark
- 2009 *Recent Acquisitions: Modern and Contemporary Art*, McNay Art Museum, San Antonio, TX  
*The Return of the Horse: Painting in the Ambivalent Present*, Slought Foundation, Philadelphia, PA  
*The Old Masters: Re-Mastered*, Fort Collins Museum of Contemporary Art, Fort Collins, CO  
*Summertime...*, Jenkins Johnson Gallery, San Francisco, CA  
*Old Masters Reinterpreted*, ROLLO Contemporary Art, London, England  
*Art Amsterdam*, Amsterdam, Netherlands  
*The London Original Print Fair*, Royal Academy of Arts, London, England
- 2008 *Five Year Anniversary Show*, Mike Weiss Gallery, New York, NY
- 2006 *Realm of the Spirit*, Mike Weiss Gallery, New York, NY
- 2005 *Entourage*, Mike Weiss Gallery, New York, NY
- 2004 *Tango*, Mike Weiss Gallery, New York, NY
- 2002 *New York – Atlanta*, Momus Gallery, Atlanta, GA
- 2000 *The Figure: Another Side of Modernism*, Snug Harbor Cultural Center, Curated by Lilly Wei, Staten Island, NY.  
*The End: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art Gallery, Curated by J. Ingberman & P. Colo, New York, NY.  
*Place Mark Person Mark*, The Israel Museum, Jerusalem, Israel  
*90 Years of Israeli Art: A Selection from the Joseph Hackmey-Israeli Phoenix Collection*, Tel Aviv, Museum of Art, Tel Aviv, Israel  
*Monumental Drawings*, Exit Art Gallery, New York  
*The Vera*, Silvia and Arturo Schwartz Collection of Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1999 *Tel Aviv-Yafo, 1909-1999: Contemporary Cityscapes*, Israeli and American Artists, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1998 *Modular Composite*, Central Fine Arts Gallery, New York, NY  
*Contemporary Israeli Art: Three Generations*, University of London; The National Gallery, Alexandros Soutzos Museum, Athens, Greece; Kunstverein Wiesbaden, Germany, Organized by the Tel Aviv Museum of Art, Curator: Mordechai Omer
- 1997 *Open Salute: Inaugural Exhibition*, White Box Gallery, New York, NY  
*La Tradicion – Performing Painting*, Exit Art Gallery, New York, NY  
*Codified Desires*: Rik Ritchey, Lisa Kokin & Yigal Ozeri, Catherine Clark Gallery, San Francisco, CA. Curator: Anna Novakov.
- 1996 *Painting All-Over, Again*, Palacio de Montemuzo, Zaragova, Spain. Curator: Saul Ostrow.
- 1995 *Construction in Process V: Co-Existence*, The Artists' Museum, Mitzpe Ramon, Israel
- 1994 *Free Falling*, Berlin-Shafir Gallery, New York, NY  
*Business Card: Autumn Exhibition*, Bineth Gallery, Tel Aviv, Israel

# brandt

- 1993 *Locus, Fisher Gallery, University of Southern California, Los Angeles, CA*  
*Construction in Process IV: My Home is Your Home, The Artists' Museum, Lodz, Poland*  
*Ten by Ten by Ten, Frederieke Taylor Gallery, New York, NY*
- 1992 *Book, Box, Word, CoCa (Center of Contemporary Arts) North Miami, FL*
- 1991 *The Presence of the Absent: The Empty Chair in Israeli Art, The Genia Schreiber University*  
Art Gallery, Tel Aviv, Israel. Curated by Professor Mordechai Omer
- 1990 *Ornamentika, Galerie Hafemann, Wiesbaden, Germany*
- 1989 *The Israeli Selection to the Aparto, The Museum of Israeli Art, Ramat, Gan, Israel*  
*Sieben Israelische Kunstlers, Galerie Frederike Taylor, Berlin, Germany*  
*Architecture on Paper, The Israeli Museum, Jerusalem*  
*Line Against Line: Neun Atelierberichte Aus Tel Aviv, Ausstellungshalle im*  
Karmeliterkloster, Frankfurt am Main, Germany
- 1988 *ArtIsrael 1988, traveling exhibition in the United States. Curated by Mary L. Evangelista,*  
Marge Goldwater, Patterson Sims  
*Fresh Paint: The Younger Generation in Israeli Art, Tel Aviv Museum of Art; The Israel*  
Museum, Jerusalem