



Johan *De Wit*

b. 1960, Ghent, Belgium
Lives and works in Ghent, Belgium

Shape and color are the starting points for Johan De Wit's varied oeuvre that largely consists of sculptures, videos and picturesque objects. His works evoke all kinds of associations, such as childhood memories, but also those of vanity and melancholy. In evoking an atmosphere of poetic stillness, the artist combines his love for aesthetic objects with everyday life: ranging from a pot, a table or a ladder to abstract objects – sometimes even with religious or archaeological connotations – as in those conjured up by a disc or a triptych.

De Wit is inspired by the paintings of the Flemish Primitives and the Flemish and Dutch masters of the Golden Age, but there are also clear echoes of the work of Giorgio Morandi, for example. De Wit recognizes a kind of the restless openness in both the still lifes and the landscapes of the old masters, but also the refined craftsmanship he seeks in his own work. This is reflected in his search for materiality, textures and color. Much like life itself, everything seems to be moving in De Wit's work.

De Wit's creations often refer to classics from art history from Antiquity to the present. His work evokes traditional themes such as landscapes, still lifes and genre pieces. In addition, they also play on the conventional philosophic and religious themes: the insignificance and fragility of human existence, the ephemeral, futile and ludicrous of power and flamboyance, the pleasure and fleetingness of earthly pleasures.

The artworks are made in paper, reinforced with resins and enriched with iron powders and pigments. The artist's technical mastery is astounding, is subservient, but does not want to overwhelm us. Most of the works seem to refer to something in reality and at the same time they don't, which confuses the viewer. There is melancholy and heaviness in the air, but also humor, comfort and care. De Wit leaves thinking open and exposes feeling.

Solo Exhibitions

2024	Rossicontemporary Brussels, Belgium Huize St Bonaventura, Ghent, Belgium Gallery Ramakers, The Hague, The Netherlands
2022	Expo Chicago, Brandt Gallery, Chicago Folded Stories (Met Lien Buysens) Hilde Vandaele Gallery, Wattou, Belgium Rossi Contemporary, Brussels, Belgium Poort 8 (Met Hillebrand van Kampen) Ghent, Belgium Francis Maere Fine Arts Gallery Gent
2020	Kristof De Clercq gallery, Ghent, Belgium Classics, Kristof De Clercq gallery, Ghent, Belgium

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2019	<i>Affinity Art gallery</i> , Sheung Wan, Hong Kong <i>Solid Air</i> , Brandt Gallery, Amsterdam, The Netherlands
	<i>Comforting Stash</i> , Kristof De Clercq gallery, Ghent, Belgium
2018	Art Rotterdam, solo show Kristof De Clercq gallery, Rotterdam, The Netherlands Volta14, solo show PRIVATEVIEW gallery, Basel, Switzerland Code Art Fair, solo show PRIVATEVIEW gallery, Copenhagen, Denmark 2017 Moral Outlet, Garage Neven, Ninove, Belgium
	Kristof De Clercq gallery, Ghent, Belgium
2017	<i>Moral Outlet</i> , Garage Neven, Ninove, Belgium <i>Johan de Wit</i> , Kristof De Clercq gallery, Ghent, Belgium
2016	<i>The End of the World for Beginners</i> , Valerie Traan, Antwerp, Belgium
2015	<i>In Den Bouw</i> , Kalken, Belgium Kristof De Clercq gallery, Ghent, Belgium
2014	<i>Loods 12</i> , Wetteren, Belgium
2012	Kristof De Clercq gallery, Ghent, Belgium (with Honoré d'O)
1998	Galerie CD, Tielt, Belgium
1996	Voorkamer, Lier, Belgium
1994	Opus Operandi, Ghent, Belgium
1993	Galerie Christine & Isy Brachot, Brussels, Belgium
	Huize St.-Jacobus, Ghent, Belgium
1992	Centrum Netwerk - Netwerk Galerij, Aalst, Belgium
1988	Centrum Netwerk - Netwerk Galerij, Aalst, Belgium

Group Exhibitions / Fairs

2025	Art Rotterdam, Galerie Ramakers
2024	PAN Art Fair Amsterdam, The Netherlands, Gallery Ramakers BRAFA Art Fair, Francis Maere Fine Arts Gallery, Brussels, Belgium De Rampe, Kluisbergen, Belgium Ooidonk Art Festival, Ooidonk, Belgium, Francis Maere Art Gallery Kunstkamer, Delft, The Netherlands Kewenig Gallery, Berlin, Germany (with Johanna Dumet) Rossicontemporary Brussels, Belgium Huize St Bonaventura, Ghent, Belgium <i>30 Jaar Gallery Ramakers</i> , Gallery Ramakers, The Hague, The Netherlands
2022	Francis Maere Fine Arts Gallery Gent Diskus Aalst Expo Chicago, Brandt Gallery, USA <i>Making Fun</i> , De Warande
2020	<i>What We Do Not (want to) See</i> , Galerie Ramakers, The Hague, The Netherlands Classics, Kristof De Clercq gallery, Ghent, Belgium
2019	<i>SQUARE</i> , Affinity Art gallery, Sheung Wan, Hong Kong Kleur, lijn en vorm, een levendige dialoog. De verzameling Jos Knaepen, Luc Peire en Johan De Wit, Stichting d'Oude Kerke, Retranchement, The Netherlands Art Brussels, with Kristof De Clercq gallery, Belgium Art Rotterdam, with Kristof De Clercq gallery, The Netherlands
2018	Art Rotterdam, solo show Kristof De Clercq gallery, Rotterdam, The Netherlands Volta14, solo show PRIVATEVIEW gallery, Basel, Switzerland

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- Code Art Fair, solo show PRIVATEVIEW gallery, Copenhagen, Denmark
KRASJ 4, Art Biennale, Ninove, Belgium
Tien Om Te Zien - Nu ook in Zottegem, Studio ARBOR, Zottegem, Belgium
LE SUD (50° 38' 28" N, 4° 40' 5" E), Twelve Twelve gallery, The Hague, The Netherlands
Untitled, Miami, US (with Rutger Brandt gallery)
Glorious (?) Failure, Third Triennale of Contemporary Art, Duffel, Belgium
Stage of Being, Museum Voorlinden, Wassenaar, The Netherlands
On Materiality, DASH, Kortrijk, Belgium
- 2017 Untitled, Ghent, Belgium
 Mario De Brabandere, Johan De Wit, Peter Morrens, Kristof De Clercq gallery pop-up, Antwerp, Belgium Art Brussels, with Valerie Traan, Brussels, Belgium
 Art Rotterdam, with Kristof De Clercq gallery, The Netherlands
- 2016 De Laatste Show, Voorkamer, Lier, Belgium 2015 PASS, Melle, Belgium
 Enlightened Fountains (reasons to be cheerful), Jan Colle / Loods 12, Ghent, Belgium Praetoria, Berchem, Belgium
- 2014 Art Rotterdam, Kristof De Clecrq gallery, Rotterdam, The Netherlands Villa Nederlo, Vlezenbeek, Belgium
- 2013 *Ik Wordt, Voorkamer*, Lier, Belgium
 Dublin Doubles, Broadcast Gallery Dublin, Ireland
 Hoge Horizon. Bruegeland, vroeg 21e eeuw, Voorkamer, Lier, Belgium Kunstenfestival Watou, Watou, Belgium
 Objects of Affection, Villa De Olmen, Wieze, Belgium
 Videoroute, Netwerk Aalst, Aalst, Belgium
- 2006 *Heilige Geest*, Voorkamer, Lier, Belgium
 Aanwinsten 2001 - 2005, collectie Provincie West-Vlaanderen, Ypres, Belgium
- 2005 *Basics #2, Crox 145*, Croxhapox, Ghent, Belgium
- 2000 *Weldra in uw stad*, Geen tijd, Lier, Belgium
- 1999 *Jonge Kunst in Vlaanderen, Ironie & Vergankelijkheid*, Cultureel Centrum De Werf, Aalst, Belgium
 3 Countries - 3 sites - 3 arts. Wim Delvoye, Carl De Keyzer, David Claerbout, Johan De Wit, Espeel, Roeselare, Belgium
 Happening: Proper Water. Een ceremonie van Johan De Wit, Villa Eksternest, Roeselare, Belgium Argos, Brussels, Belgium
- 1997 *Anna komt zo*, Provinciaal Centrum voor Beeldende Kunsten, Provinciaal Museum Hasselt, Hasselt, Belgium
 Alom & hiernevens, Zwartzusters, Lier, Belgium
 AXIS, Museum Affandi, Jakarta, Indonesia
 National Gallery, Jakarta, Indonesia
 LASALLE, College of the Arts, Singapore
 Straatlopers, Actuele Kunst in de Gentse Papegaaiwijk, Ghent, Belgium
- 1996 Aus dem gewöhnlichen - Vanuit het alledaagse, Galerie In Situ, Aalst, Belgium On Line-media, Capitole, Ghent, Belgium
 Voorkamer, Lier, Belgium
 Objects and Interaction, Performance, Voorkamer, Lier, Belgium
- 1994 *Choix de Bruxelles*, Anciens Etablissements Jacqmotte, Brussels, Belgium E.Hoorn, H. Somers, F. Van Isacker, Stichting Logos, Ghent, Belgium
 De Poulains, Kunstencentrum Vooruit, Ghent, Belgium
 Opus Operandi, Ghent, Belgium

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1993 Galerie Christine & Isy Brachot, Brussels, Belgium Musée du petit format, MUHKA, Antwerp, Belgium Confrontaciones Europe - America, Madrid, Spain Oorzaak & Zn., Turnhout, Belgium
1992 Huize St.-Jacobus, Ghent, Belgium
1990 *Trait-d'union*, Beelden in de tuin van MB Graphics, Landegem, Belgium
Centrum Netwerk - Netwerk Galerij, Aalst, Belgium
1989 *Van stof tot Asse*, Galerij De Ziener, Asse, Belgium
1988 *Way of Life*, Centrum Netwerk - Netwerk Galerij, Aalst, Belgium
Johan Huys - improvisatieconcert op werk van W.Cuvelier, J.De Wit, L. D'hondt, Ch. Fink,
Centrum Netwerk - Netwerk Galerij, Aalst, Belgium
1986 *Antichambre*, Fabriek voor Entartete Kunst, Ex-fabriek Alsberghe-van Oost, Ghent, Belgium

Public Collections

Museum Voorlinde, Wassenaar, The Netherlands
SMAK, Gent, Belgium
Nationale Bank van België, Brussel, Belgium
Stichting Mu.Zee, Oostende, The Netherlands

Private Collections

Collectie Sanders