

“AT FIRST GLANCE MY WORKS MAKE ALLUSIONS TO ART HISTORY, PSYCHOLOGY AND POLITICS, BUT AT CLOSER LOOK, THEY INVITE THE VIEWER TO RE-EVA“AT FIRST GLANCE MY WORKS MAKE ALLUSIONS TO ART HISTORY, PSYCHOLOGY AND POLITICS, BUT AT CLOSER LOOK, THEY INVITE THE VIEWER TO RE-EVALUATE THE IMAGE. MY WORK INVITES INTO A DEEPER THINKING AND EVALUATION OF THE USUAL WAY OF PERCEIVING AND INTERPRETING SITUATIONS, OTHERS AND OURSELVES. THEY OPEN A PATH TO INTERNAL-EXTERNAL RELATION, TO DOUBT, REVEALING OUR DIFFERENCES.

SOMETIMES THE ABSENCE OF A CONCRETE PAINTERLY RENDERING OF OBJECTS AND CHARACTERS IN A SPACE COULD BE SEEN AS AN APPROACH AND A SYMBOL OF THE PRESENCE OF THE VIEWER’S SPIRIT. IT IS A PROCESS WHERE THE THOUGHT APPEARS AS A SPARK AND MANIFESTS ITSELF. A DIALOGUE IS ESTABLISHED BETWEEN THE WORK OF ART AND THE VIEWER, AN INTERACTION TO WHICH I FEEL I AM CALLED TO PARTICIPATE EVEN THOUGH I AM INVOLVED SYMBOLICALLY, AS THE CREATOR. THE EMPTY SPACES GIVE ME THE CHANCE TO RETURN AND RE-SHAPE AS OFTEN AS I FEEL THAT A THOUGHT CAN BECOME STRONGER AND TRUER.

THESE “RETURNS” TAKE PLACE AND ARE BASED UPON AN EVOLUTION THAT OCCURS DUE TO THE EXPERIENCES OF LIFE; MY THOUGHTS ARE IN PERMANENT TRANSFORMATION. EVERYTHING HAPPENS NATURALLY AND BY SURRENDERING TO THE RHYTHM OF NATURE, WE ENDEAVOR A BROADER VISION AND A COMPLEXITY OF FEELING AND THINKING.

LIKE THE EXPANSION OF AN INFLATABLE SPHERE IS HOW I ENVISION OUR COMMON THOUGHTS. NOT THAT OUR THOUGHTS WOULD BE CLOSED AND SEALED IN A SPHERE, BUT RATHER WE ADD OUR PERSONAL EXPERIENCES, WE ENRICH AND ENLARGE IT. AND DUE TO THE COMPRESSION ON ONE POINT, OUR THOUGHTS AND EXPERIENCES ARE TRANSFORMED INTO MATTER, LIKE THE PAINTED SPACE ON THE CANVAS.

VICE VERSA, EMPTY SPACES CAN BE THE KEY FOR A NEW BEGINNING, IF THEY WOULDN'T EXIST, OUR BEING AND EVOLUTION WOULD HAVE BEEN RESTRAINED. BUT ALL THOSE MATTERS EXIST NATURALLY AND ACT BY THEMSELVES; WE COULD JUST SEE THAT ALL MANIFESTS ITSELF AS A WHOLE, A UNITY, AND NOT ON ITS SOLE OR PERSONAL SENSE. EVERYTHING VIBRATES AT THE LEVEL OF THE WHOLE BECAUSE THAT IS LIFE. BETWEEN THE PAINTED AND THE EMPTY SPACES, THERE IS ALWAYS A NEW WAY, A SEQUENCE THAT SHOWS US THE POSSIBILITY OF A NEW WAY OF BEING, BY GIVING PRIORITY TO THE REALITY.”

**BORN IN 1988, SATU MARE, ROMANIA
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